

Half Moon, the Borough's leading theatre company for young people is offering for the 2011/12 academic year a further programme of free Continuing Professional Development, available to all staff in the Borough's educational settings. This programme offers a series of practical sessions, covering all phases of education, delivered by theatre and drama professionals and some of the Borough's most respected teachers, and planned in partnership with the Borough's Drama AST Julia Williams. These free courses for teachers in Tower Hamlets have been made possible by funding from the Tower Hamlets Arts and Music Education Service (THAMES).

A limited number of spaces for teachers working outside Tower Hamlets are also available. Course fees for non-Tower Hamlets teachers are £45 Half Day/£95 Full Day. Please contact us for further details.

These professional development opportunities aim to address teachers' needs, enhance and challenge practice to improve standards of teaching, and raise attainment among pupils.

The sessions are tailored to provide structured and practical ways:

- to extend subject based skills and meet curriculum needs
- to develop cross-curricular initiatives
- for teachers to review and improve their own performance in the classroom

The sessions:

Drama as a Tool for Practice Change

When: Friday 25 November, 2011: 4-6pm

Where: Half Moon, E1

Who: All subject staff – Early Years/Foundation, Primary KS1/KS2, Secondary KS3/KS4, Post 16/Colleges

This course aims to develop the use of drama as a tool to improve behaviour and develop classroom cohesion to improve attainment among pupils across the ability range. This will include managing challenging or other problematic behaviour through drama.

Drama for Non-Specialists in the Primary Classroom (1): Literacy

When: Thursday 1 December, 2011: 9.15am - 3.30pm

Where: Half Moon, E1

Who: All subject staff – Foundation, Primary KS1/KS2

The day will explore using active drama strategies to develop and enhance children's learning in the classroom, with a focus upon the teaching of literacy (developing reading; story-making; poetry; speaking and listening) and includes an opportunity for curriculum planning.



Drama for Non-Specialists in the Primary Classroom (2): Numeracy**When: Friday 16 March, 2012: 9.15am - 3.30pm**

Where: Half Moon, E1

Who: All subject staff – Foundation, Primary KS1/KS2

The day will explore using active drama strategies to develop and enhance children's learning in the classroom, with a focus upon the teaching of numeracy (2D/3D shapes; problem solving, reasoning, number pattern and sequences; interpreting data) and includes an opportunity for curriculum planning.

"Just realising how simple it is to incorporate Drama into all learning was important to me, the session gave me the tools to do this" (2010/11 CPD attendee)

Voice, Physicality and Classroom Practice**When: Friday 15 June, 2012: 4-6pm**

Where: Half Moon, E1

Who: All subject staff – Early Years/Foundation, Primary KS1/KS2, Secondary KS3/KS4, Post 16/Colleges

Explore how you can use your voice and physicality to deliver effective lessons, engage your students and explore ways of developing classroom presence. This session aims to improve well-being in the classroom. This practical session work in a way that is comfortable for all involved.

"A great creative day in a great creative place. I would recommend it to those in particular who have no knowledge of theatre" (2010/11 CPD attendee)

Drama as a Tool for Creative Learning in Outdoor Spaces**When: Friday 6 July, 2012: 9.15 - 4pm**

Where: Outside venue tbc

Who: All subject staff – Early Years/Foundation, Primary KS1/KS2

Participants will take part in a series of hands-on activities that develop creative practices with children in outdoor spaces. The day will follow children's lines of enquiry, using drama and storytelling to explore the outdoors (gardens, parks, woods), meet mini-beasts and create outdoor learning environments. The day will conclude with an introduction to planning strategies of how outdoor spaces can be used to develop the broad curriculum.

"We have already begun to discuss this as a team and our Head is happy for us to meet as a group and 'cascade'. My colleague went on another of your courses and we intend to share experiences and mentoring during the second half of the summer term. It will be part of our performance management next academic year" (2010/11 CPD attendee)

To book any of the sessions or for further details, please contact:

Chris Elwell on chris@halfmoon.org.uk / 020 7709 8902**Half Moon, 43 Whitehorse Road, E1 0ND – www.halfmoon.org.uk**

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