

Half Moon, the Borough's leading theatre company for young people is offering for the 2011/12 academic year a further programme of free Continuing Professional Development, available to all staff in the Borough's educational settings. This programme offers a series of practical sessions, covering all phases of education, delivered by theatre and drama professionals and some of the Borough's most respected teachers, and planned in partnership with the Borough's Drama AST Julia Williams. These free courses for teachers in Tower Hamlets have been made possible by funding from the Tower Hamlets Arts and Music Education Service (THAMES).

These professional development opportunities aim to address teachers' needs, enhance and challenge practice to improve standards of teaching, and raise attainment among pupils.

**A limited number of spaces for teachers working outside Tower Hamlets are also available. Course fees for non-Tower Hamlets teachers are £45 Half Day/£95 Full Day. Please contact us for further details.**

The sessions are tailored to provide structured and practical ways:

- to extend subject based skills and meet curriculum needs
- to develop cross-curricular initiatives
- for teachers to review and improve their own performance in the classroom

### The sessions:

#### Physical Theatre Methodology

**When: Thursday 3 November, 2011: 4-6pm**

Where: Half Moon

Who: Drama/Performing Arts Specialists – Secondary KS3/4, Post 16/Colleges

Exploring the use of physical theatre as a tool for developing curriculum and delivering examination requirements. The session will give teachers the opportunity to develop schemes of work in partnership with colleagues attending this course.

#### Drama as a Tool for Practice Change

**When: Friday 25 November, 2011: 4-6pm**

Where: Half Moon, E1

Who: All subject staff – Early Years/Foundation, Primary KS1/KS2, Secondary KS3/KS4, Post 16/Colleges

This course aims to develop the use of drama as a tool to improve behaviour and develop classroom cohesion to improve attainment among pupils across the ability range. This will include managing challenging or other problematic behaviour through drama.



**Drama in the Secondary Classroom for Non-Specialists****When: Friday 3 February, 2012: 9.15am - 3.30pm**

Where: Half Moon

Who: All subject staff – Secondary KS3/KS4, Post 16/Colleges

A practical session using active drama strategies to develop and enhance children's learning in the classroom, including an opportunity to explore curriculum planning. There will be two focuses: 1) an opportunity to explore drama across the curriculum as a tool for empowering pupils whose first language is not English and adapting schemes of work to use simple drama techniques to extend learning; 2) providing a 'beginners' tool kit of techniques for teachers of maths, humanities, sciences, languages (e.g. role play; still image; thought-tracking; hot-seating; forum theatre)

"Just realising how simple it is to incorporate Drama into all learning was important to me, the session gave me the tools to do this" (2010/11 CPD attendee)

**Commedia Dell'Arte****When: Thursday 8 March, 2012: 4-6pm**

Where: Half Moon

Who: Drama/Performing Arts Specialists – Secondary KS3/4, Post 16/Colleges

A hands-on session using the principles of commedia dell'arte to use in developing and delivering curriculum requirements. The session will give teachers the opportunity to develop schemes of work in partnership with colleagues attending this course.

"A great creative day in a great creative place. I would recommend it to those in particular who have no knowledge of theatre" (2010/11 CPD attendee)

**Voice, Physicality and Classroom Practice****When: Friday 15 June, 2012: 4-6pm**

Where: Half Moon, E1

Who: All subject staff – Early Years/Foundation, Primary KS1/KS2, Secondary KS3/KS4, Post 16/Colleges

Explore how you can use your voice and physicality to deliver effective lessons, engage your students and explore ways of developing classroom presence. This session aims to improve well-being in the classroom. This practical session work in a way that is comfortable for all involved.

"We have already begun to discuss this as a team and our Head is happy for us to meet as a group and 'cascade'. My colleague went on another of your courses and we intend to share experiences and mentoring during the second half of the summer term. It will be part of our performance management next academic year" (2010/11 CPD attendee)

**Developing Directing Skills****When: Thursday 21 June, 2012: 4-6pm**

Where: Half Moon

Who: Drama/Performing Arts Specialists – Secondary KS3/4, Post 16/Colleges

Participants will explore 'best practice' using directing techniques when working with students to create teacher led performance or when guiding students in their own creative work or examination preparation. The session will give teachers the opportunity to develop schemes of work in partnership with colleagues attending this course.

To book any of the sessions or for further details, please contact:

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