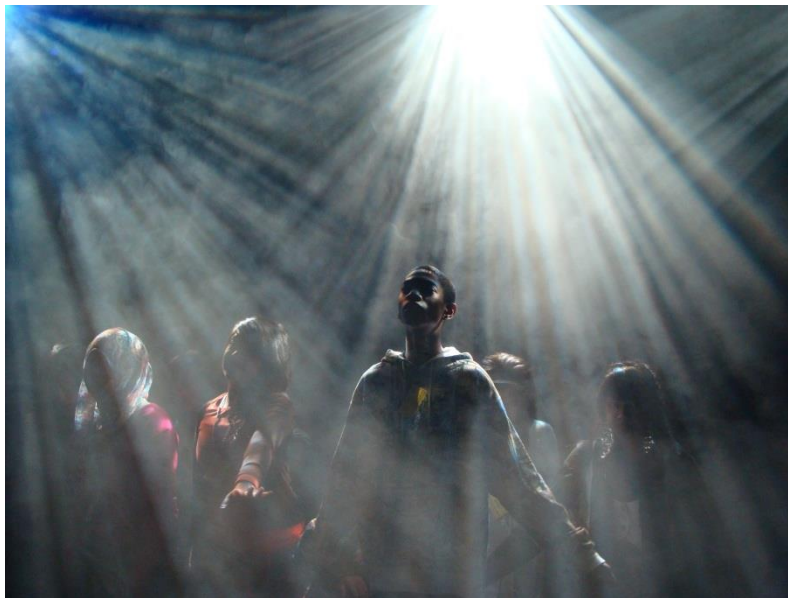


Careers in Theatre

our flagship Creative Learning programme for schools in Tower Hamlets and beyond.

The programme has been running for more than 20 years and is a multi-disciplinary introduction to theatre-making which provides participants with new skills and increases their practical knowledge of career options in the theatre industry. Through a hands-on project management style experience, participants learn about all the elements, artistic, technical and administrative, that go into creating a piece of professional theatre performance.

In the main, the programme works with Year 10 students who are just beginning their GCSE Drama course and offers a unique opportunity to bring a class together in a day of team-building which can continue to shape their collaborative practice throughout the rest of their two-year course.



Phase 1:

a day-long programme which brings together around 50 students, often from two or three different schools, in teams of five disciplines (acting, lighting, set design, sound and stage management) who use a script extract as a stimulus to work collaboratively to produce a fully staged performance by 5pm. More than 250 young people take part over five days.

Phase 2:

one student from each school undertakes a one-week work experience placement at Half Moon including observing workshop activities in the local community. Half Moon also offers ten week, two-hour volunteering roles in our Youth Theatres for Tower Hamlet's students working towards their Duke of Edinburgh Awards or other volunteering schemes.



Students' comments from Phase 1

I enjoyed having the freedom to create anything I wanted and making it.

I felt proud that in the short time we had, I and others were able to complete the set design to the best ability.

I learned that theatre is not all about acting. To make the performance outstanding, there's other areas needed to be complete otherwise the show will not go on.



I found the stage managing really enjoyable and I believe was the hardest job in the theatre as we liaised and made everything come together.

The thing I most enjoyed is the practicality of it all, the adrenalin to stay on schedule and for everyone there's an important role, so teamwork was really good.

I enjoyed mixing with another school and getting to know each other.

What would I change to make the day different? NOTHING!

What would I change to make the day different? STAYING LONGER!

Teachers' comments from Phase 1

It has opened my eyes as a teacher and given me the confidence to explore the more technical aspects of theatre with my students. I feel more confident, they feel more confident.

CiT enables students to develop cross-curricular and interpersonal skills on a level that is impossible to deliver from one school alone. A fantastic day.

So fantastic for students to feel the heat/intensity of a technical rehearsal – something I cannot do in the classroom. Students treated like professionals and therefore really rose to the challenge.

Overall, the students learn more in a day at CiT than I can teach them in a year!



Phase 1 disciplines explored

Lighting

Experience of using lighting equipment: preparing a rig, operating the desk

Sound

Experience of using sound equipment: recording, sound design, editing

Design

Developing creative set and props design ideas in 2D and 3D

As a team, building and painting scenic elements and choosing costumes for the performance

Stage Management

Ensuring the smooth running of the rehearsal process

Liaising between the rehearsal room and technical and creative teams – gather, record and distribute production information and create props

Ensuring the smooth running of technical rehearsals

Running backstage and onstage during performances

Acting and Devising

Practical experience of devising

Experiencing an actor's approach to rehearsal

Understanding ensemble working

Dates

Phase 1: one day in the autumn term (Thursday 12th, Friday 13th, Monday 16th, Thursday 19th and Friday 20th October, 9.15am – 5pm) at Half Moon to create a performance from scratch as an ensemble cast and crew, taking on roles in lighting, sound, design, stage management and acting

Phase 2: throughout the year

Cost

Phase 1: £12.50+VAT per student (for schools in Tower Hamlets)
£17.50+VAT per student (for schools outside of Tower Hamlets)

Phase 2: Free

Contact

For more information and to discuss booking:

Beccy Allen | Head of Creative Learning | 020 7709 8908 | beccy@halfmoon.org.uk