



Touring Programme for Schools

Half Moon
presents



Primary
(EY/KS1 & KS2)



halfmoon.org.uk



supported using public funding by
ARTS COUNCIL ENGLAND

LOTTERY FUNDED

The logo for Half Moon presents features a white semi-circle on the right side of a blue background. To the left of the semi-circle, the words "Half Moon" are written in a bold, white, sans-serif font, with "Half" and "Moon" on the same line. Below "Half Moon", the word "presents" is written in a smaller, white, sans-serif font.

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Half Moon Presents is the producing arm of Half Moon, supporting the promotion and development of theatre for young audiences for national and international touring. In 2014/15, we toured 15 productions to 71 venues and festivals. Our portfolio covers work for audiences, aged 0-19, from a range of artists and companies drawn from the genres of theatre, spoken word, dance and new writing, reflecting the UK's contemporary and diverse communities.

For more details about the portfolio featured in this brochure and availability for bookings into schools, please contact Beccy Allen on 020 7709 8908 or email beccy@halfmoon.org.uk.

Half Moon Theatre

Half Moon is the UK's leading small-scale young people's venue and touring company. East London based Half Moon specialises in new writing and artform development, acting as a gateway organisation that provides pathways for progression and experimentation. Our wide-ranging programme reaches 46,000 people annually and engages those who feel excluded from arts activity. Our activity includes a season of professional plays for young audiences, national touring productions and an extensive creative learning programme, including seven youth theatres. We are a National Portfolio Organisation of Arts Council England and receive regular funding from the London Borough of Tower Hamlets.

A photograph of the Half Moon Theatre building, a classical-style structure with white columns and a pediment. The words "HALF MOON THEATRE" are visible in large, metallic letters on the roofline. The sky is a clear, bright blue.

Half Moon Theatre, 43 White Horse Road London E1 0ND

www.halfmoon.org.uk

020 7709 8900 | admin@halfmoon.org.uk



[facebook.com /halfmoontheatre](https://www.facebook.com/halfmoontheatre)



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Leaf

A Tam Tam Theatre
production for Nursery
and Reception

A leaf is born...

It grows and glows in the sunshine and the rain

Then the wind blows and it becomes colder

The leaf changes colour

In the snow, the leaf falls...

But when spring comes, a new leaf grows...

Join us as we tell the life story of a very special leaf in this warm, intimate and playful new piece for under 3s inspired by nature and the seasons. Framed within an evocative soundscape, this is the perfect introduction to theatre for the very young.

At the end of the performance, children are invited onto the stage to play among the leaves and explore a landscape created by the changing seasons.

Leaf is another heart-warming play created by Tam Tam Theatre, whose previous shows for very young children include *Circles in the Sand* and *Curious*. It is performed by the company's founder, Marleen Vermeulen, and created in collaboration with director Joy Haynes.

Performance Length and Audience Restrictions:

Performances last 25 minutes, followed by an interactive free-play session.

Due to the intimate nature of the production, it is designed for audiences of up to 50 (children and adults).

This performance is only available at Half Moon and only during the spring and summer terms 2017. Please contact us for dates that are available.

Prices:

£400+ VAT for one show, £425+ VAT for two or £450 for three (in one day).

Creative Learning Opportunities:

Bespoke activities for schools, nursery and family groups available on request, at additional cost.

For more details or to book, please contact Beccy on 020 7709 8908 or email beccy@halfmoon.org.uk



Half Moon presents

The Girl and The Giraffe

A Floods of Ink production for
Reception to Year 2

One day whilst Girl is playing in her garden, she spots something peculiar on the other side of the fence. Climbing up as high as she can to get a better view, she is surprised when she comes face to face with...Giraffe!

As their friendship grows, Girl discovers that Giraffe isn't very well. She tries everything she can to make him feel a bit better; putting on bandages, making a cup of tea, and even baking a truly magnificent cake, but she doesn't get it quite right. Girl soon realises that Giraffe doesn't need a plaster for a graze on his arm or a scratch on his knee. Sometimes we need a different kind of plaster for the things you can't always see.

Charming puppetry, an enchanting soundscape and beautiful storytelling combine in this sensitive show about love and friendship, told from a child's perspective.

Performance Length and Audience Restrictions:

Performances last 45 minutes (no interval) . For an audience of up to 100.

Technical Requirements:

1 hour for set up and 30 minutes to clear away.

Parking space for car.

Prices:

£640+ VAT for one or two shows (in one day).

Creative Learning Opportunities:

Bespoke activities for schools, nursery and family groups available on request, at additional cost.

For more details or to book, please contact Beccy on 020 7709 8908 or email beccy@halfmoon.org.uk

Half Moon presents

THREE

for Reception to Year 3

a Wrongsemble production



Three wishes, three witches, three sisters, three pigs, three bears, three musketeers...

Three singing actors weave together famous tales, which all feature the elusive number three! Brought to life with a flurry of original sing-a-long songs, live music and brilliantly inventive storytelling, the flamboyant players burst from their wagon of forgotten fables to re-tell the stories of *Rumpelstiltskin*, *Goldilocks* and Grimm's *Three Wanderers* as never before.

Jump on board the ingenious and cleverly crafted wagon of fairytales in this spellbinding new musical play for children.

Performance Length and Audience Restrictions:

Performances last 50 minutes (no interval), followed by an interactive 'meet the performers' session where the children are invited to explore the world of *Three*.

Available at Half Moon or in your school: 13-19 February, 1-16 April, 29 May-4 June, 20 July 2017 – 15 January 2018

Technical Requirements:

1 hour before start-time for set up and 30 minutes to clear away.

Parking space for a van.

Prices:

£785+ VAT for one or two shows (in one day).

Creative Learning Opportunities:

Bespoke activities for schools and family groups available on request, at additional cost.

For more details or to book, please contact Beccy on 020 7709 8908 or email beccy@halfmoon.org.uk

Half Moon presents

Fairytales Gone Bad:

Grannylocks / The Monstrous Duckling

for Reception to Year 4

a Joseph Coelho production



Join performance poet Joseph Coelho, winner of the 2015 CLIPPA award (Centre for Literacy in Primary Poetry Award), as he unravels familiar fairytales to create fresh contemporary classics in an enchanting performance for young and old alike.

A father returns home with a magical cloak. A cloak that hides a story... Join our poetic storyteller as he unwinds the true stories behind the happily ever afters and discover they're maybe not as charming as you remember!

Did you know that the ugly duckling was never ugly? He was truly monstrous! Or that Goldilocks was never a tale about a little girl. It was always a tale about a granny; A mean, old, thieving granny who has plans for something quite nasty.

After the show there will be a chance to meet Joseph and purchase signed copies of his books, as well as talk about his work.

Performance Length and Audience Restrictions:

Performances last 45 minutes (no interval) . For an audience of up to 100.

Technical Requirements:

1 hour before start-time for set up and 30 minutes to clear away.

Sound system.

Parking space for car.

Prices:

£560 + VAT for one or two shows (in one day).

Creative Learning Opportunities:

Bespoke activities for schools and family groups available on request, at additional cost.

For more details or to book, please contact Beccy on 020 7709 8908 or email beccy@halfmoon.org.uk



Half Moon presents

Big Wow Small Wonder

A Justin Coe production for Year 1
to Year 4

Justin is the smallest boy in the whole town. So small that he can swim with goldfish. So small his sister takes him to school in her lunchbox. So small the bullies want to catch him and keep him as a pet.

Justin wants to be like his giant Dad, but when he finds out his Dad is not the Big Wow, he sets off to find who - or what - the Big Wow really is! Can the Big Wow help Justin to be tall in time, before the bullies catch up with him? And is being big really all its bigged up to be?

Told with huge helpings of humour, poignant poetry, original music and plenty of audience participation, this is a tall story about the wonders of being small.

Performance Length and Audience Restrictions:

Performances last 50 minutes (no interval) . For an audience of up to 100.

Technical Requirements:

1 hour before start-time for set up and 30 minutes to clear away.

Prices:

£450 + VAT for one or two shows (in one day).

Creative Learning Opportunities:

Bespoke activities for schools and family groups available on request, at additional cost.

For more details or to book, please contact Beccy on 020 7709 8908 or email beccy@halfmoon.org.uk

Half Moon presents

Fairytales Gone Bad:

Zombie-rella / Blood-red Hood

for Year 3 to Year 6

a Joseph Coelho production

Join performance poet Joseph Coelho, winner of the 2015 CLIPPA award (Centre for Literacy in Primary Poetry Award), as he unravels familiar fairytales to create fresh contemporary classics in an enchanting performance for young and old alike.

Join a mysterious vaudeville storyteller with a magical top-hat and coat as he unwinds the true stories behind the happily ever afters, which are maybe not as charming as you remember! Discover the true tale of Cinderella, where she dies and becomes a zombie and falls in love with a vampire prince. And of course, there's the true tale of Little Red Riding Hood, the wolf-hunter who never leaves her home without her shield, axe and blood-red stained cloak.

After the show there will be a chance to meet Joseph and purchase signed copies of his books, as well as talk about his work.

Performance Length and Audience Restrictions:

Performances last 45 minutes (no interval) . For an audience of up to 100.

Technical Requirements:

1 hour before start-time for set up and 30 minutes to clear away.

Sound system

Parking space for car

Prices:

£560 + VAT for one or two shows (in one day).

Creative Learning Opportunities:

Bespoke activities for schools and family groups available on request, at additional cost.

For more details or to book, please contact Beccy on 020 7709 8908 or email beccy@halfmoon.org.uk

Half Moon presents

Boys Don't

a Papertale production in association
with Apples and Snakes (South East)

For Year 5 and Year 6



Who picks up the pieces when boys hide their feelings?

From the playground to the classroom, from home to the uncharted waters of online, boys learn that displaying their feelings is a no-no. But what happens to emotion that can't be let out?

Boys Don't explores through spoken word what happens when boys show their feelings, written from real-life experiences of the diverse male cast. Through a series of funny, familiar and sometimes heart-breaking stories of boys in the emotional spotlight, the show delivers insights into male experiences of growing up, and offers the possibility of more open communication for us all.

....better than any other thing I have ever watched. It's good because boys don't talk about their emotions. They are worried that people take the mickey... (Yr 7, St Leonards Academy, Hastings)

....I liked the rhyming words and the stories and even when the boy was crying everyone still liked him the way he was. It shows how boys feel... (Yr 5, Lansbury Lawrence Primary, London)

Performance Length and Audience Restrictions:

Performances last 50 minutes (no interval) . For an audience of up to 120.

Technical Requirements:

1 hour before start-time for set up and 30 minutes to clear away.

1 chair and 1 small table/desk

Prices:

£710+ VAT for one show, £785+VAT for two shows (in one day).

Creative Learning Opportunities:

The performance can be immediately followed by a short interactive talkback session. In addition (and at additional cost) these performances are supported by a poetry workshop package for schools (Years 5-8) exploring young people's emotional literacy through creative writing and performance. The workshops are tailored to the needs of the particular school, and supported by online resources. This programme is suitable for both boys and girls.

For more details or to book, please contact Beccy on 020 7709 8908 or email beccy@halfmoon.org.uk



For further information on any productions included in this pack, or to book any, contact:

Beccy Allen, Producer (Creative Learning)
beccy@halfmoon.org.uk | 020 7709 8908



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