

- 23. **Stories from Faraway Lands** £40 (£25*)
Large version available £65 (£40*)
- 24. **Immi (large)** £75 (£50*)
- 25. **Immi (small)** £40 (£25*)
- 26. **Exploring the Process of Creating Book Illustrations** Not for sale

FABI SANTIAGO

- 27. **Tiger in a Tutu** £65 (£50*)
- 28. **A Friend to Dance With** £110 (£60*)
- 29. **Olaf and Wilbur** £110 (£90*)
- 30. **Exploring the Process of Screen Print Making (2)** Not for sale
- 31. **Exploring the Process of Screen Print Making (1)** Not for sale
- 32. **I Love Reading** £130 (£80*)
- 33. **Getting Comfortable** £100 (£80*)
- 34. **In the Spotlight** £80 (£60*)

RACHANA JADHAV

- 35. **Her** £65 (£40*)
- 36. **Home** £65 (£40*)
- 37. **Bus Stop** £65 (£40*)
- 38. **Keys** £65 (£40*)
- 39. **Exploring the Process of Designing Her** Not for sale
- 40. **Park** £75 (£55*)
- 41. **Home** £75 (£55*)
- 42. **Keys** £75 (£55*)
- 43. **Storm** £75 (£55*)
- 44. **The Forest** £75 (£55*)
- 45. **Ideology** £75 (£55*)

* Unframed

The majority of the artwork featured in the exhibition and the associated books are available to purchase, please ask a member of staff.

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From Start to Finish: A Collection of Book Illustrations

by Rachana Jadhav, Karin Littlewood, Fabi Santiago and Jennie Webber

6 January – 21 April 2017

Exhibition opening event: 26 January 5.30pm - 7.30pm

From Start to Finish: A Collection of Book Illustrations

6 January - 21 April 2017

From Start to Finish offers a vibrant and diverse mix of book illustrations drawn from a range of London artists, who present a visual explanation into their working processes: from the initial starting ideas, sketches and subsequent rough drafts, through to the final published pages.

Rachana Jadhav (www.brollyproductions.com) unpacks the graphic novel that accompanies the theatre production *her* (in residence at Half Moon from 2-7 February). Rachana's work gives a unique insight into the important use of storyboards and the integration of digital technologies within live performance, which formed the basis of the featured graphic novel.

In complete contrast, illustrator Karin Littlewood's (www.karinlittlewood.com) exquisite watercolours are drawn from her picture books for the very young, including *Immi*, *Star Girl* and *Sea Horse* (Otter Barry Books). Karin is the author of over forty children's books and has been nominated three times for the distinguished Kate Greenaway Medal for illustration in books for children.

Fabi Santiago (www.fabisantiago.co.uk) completes the exhibition with her playful screen prints, including a selection from her picture book *Tiger in A Tutu*, and soon to be launched *Paws Off My Book* (Orchard Books). Fabi's work offers the colourful vibrancy of her native Brazil.

Illustrator, printmaker and taxidermist Jennie Webber (www.jenniewebber.com) offers a stunning range of etchings and drawings reflecting her incurable curiosity for flora and fauna, as seen in her recently published first book, *It Starts With a Seed* (Quarto Books). Themes of conservation underpin each piece by Jennie; the idea being that if people are amazed by the natural world, then they will be more inclined to protect it.

The majority of the artwork featured in the exhibition and the associated books are available to purchase, please ask a member of staff.

Responding to the exhibition

Beneath some of the paintings there are chalk boards for visitors – young and older - to make their own responses, or leave their own creative imprints for others to enjoy. There is also a specially created gallery trail for children to complete.

School and community groups can visit free of charge by pre-booking and can use our gallery trail to support Arts Award Discover and Explore. Contact Beccy on 020 7709 8908 or youth@halfmoon.org.uk for more information.

List of works:

JENNIE WEBBER

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| 1. | <i>New Leaves</i> | £150 |
| 2. | <i>Exploring the Process of Etching (1)</i> | £75 |
| 3. | <i>Exploring the Process of Etching (2)</i> | Not for Sale |
| 4. | <i>Laying Down Roots</i> | £150 |
| 5. | <i>Exploring the Process of Etching (1)</i> | £75 |
| 6. | <i>Exploring the Process of Etching (2)</i> | Not for Sale |
| 7. | <i>Snow Falls</i> | £150 |
| 8. | <i>Exploring the Process of Etching (1)</i> | £75 |
| 9. | <i>Exploring the Process of Etching (2)</i> | Not for Sale |
| 10. | <i>Spring Brings New Life</i> | £150 |
| 11. | <i>Exploring the Process of Etching (1)</i> | £75 |
| 12. | <i>Exploring the Process of Etching (2)</i> | Not for Sale |
| 13. | <i>Seeds & Leaves</i> | £140 |
| 14. | <i>Sycamore in Autumn</i> | £300 |

KARIN LITTLEWOOD

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| 15. | <i>In the Forest</i> | £65 (£40* large, £25* small) |
| 16. | <i>Star in the Jar</i> | £65 (£40* large, £25* small) |
| 17. | <i>Gracie and the Moon</i> | £65 (£40* large, £25* small) |
| 18. | <i>Gracie and the Glowworms</i> | £65 (£40* large, £25* small) |
| 19. | <i>The Boy Listens to the Shell</i> | £65 (£40* large, £25* small) |
| 20. | <i>In the Stable</i> | £65 (£40* large, £25* small) |
| 21. | <i>The Boy and the Horse</i> | £65 (£40* large, £25* small) |
| 22. | <i>Immi and the Husky</i> | £65 (£40* large, £25* small) |