

Half Moon
presents



Touring Portfolio 2018/19



Professional theatre,
spoken word and
new writing for
audiences aged 0-19

halfmoon.org.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

LOTTERY FUNDED

Half Moon presents

THE GOOSE WHO FLEW

A Lots of Odds Production

For Ages 3 - 7



NEW

A heartfelt story about compassion, community and understanding

"If I was a goose, who flew, what would I do? Where would I go? I know, do you?"

Goose loves the summer, playing with his family and friends – swimming on the rivers, flying above the treetops and singing under the gaze of the full moon. When the days start to become colder, Goose knows it will soon be time to fly south for the winter. But, as his journey begins, things are not as they should be. Down below, a border has appeared and there are barbed wire fences and flashing lights.

The Goose Who Flew is a heartfelt story about the importance of compassion, community and understanding. Using charming storytelling, simple puppetry and an assortment of quirky characters - including his metallic friend Bolty, paper-loving official Whiskers and a feathery jazz singer called Flossy - this delightful new show offers an age appropriate exploration of the issues facing people who seek safety in a new land.

#GooseWhoFlew @halfmoontheatre

Performance Length

Performances last 40 minutes (no interval). After the performance, audiences are invited to meet Goose.

Images

There are a range of photos for this production available to view at the link below:

<https://www.dropbox.com/sh/d8eezapog6i97ze/AACJwDqednpevkJSnA4y37Mya?dl=0>

Touring details

Available from 3rd February 2019 on an ongoing basis.

Technical Requirements for Venues

- Get-in: 1 hour & 30 mins before half.
- Get-out: 30 minutes.
- Venue configuration: Front-on.
- Pre-rig: Required. There are a small number of specials in addition to three shuttered wash states delineating a performance space of minimum 4m (width) by 3.6m (depth) by 3m (height). Black-out required.
- Sound: To be able to run Qlab from our laptop. 2 front speakers.
- Technical staff - 1 technician to operate lighting and sound cues.
- Lockable dressing room.
- Parking and get in for one small van: 3.86m length, 1.86m width and 1.72 height.

Technical requirements (libraries and non-theatre venues including festivals/rural spaces/community spaces)

- Get-in: 45 mins
- Get-out: 30 minutes.
- No Lighting/blackouts required
- We will require technical support to operate sound, plugging our touring laptop with QLab into the venue's PA system.
- There are 30 sound cues.

We provide

- Dedicated support from the marketing/PR and technical team at Half Moon.
- Up to 500 A5 colour flyers and 15 A3 colour posters. (NB: overprinting will be at an additional cost please enquire)
- Images and production photos for use within venue brochures or broader usage including digital.

Prices for 1 or 2 shows per day

London/Commutable (less than 70 miles from London)
£640+ VAT
(£580 + VAT for each additional day)

All other locations

£750 + VAT
(£680 + VAT for each additional day)

For weekday gigs or if organising a regional block, reduced rates may apply, please enquire.

Note for venues at very long distances from London, an additional supplement of £100 per day may apply. Note venues that require a get-in the day before may be subject to a fee supplement. Please enquire.

Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Opportunities

The company are able to offer a range of bespoke creative learning activities for schools and family groups on request to complement the performance at additional costs. Please enquire for prices.

For more details on this, please contact:

Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk

Charlotte Wallis on 020 7709 8901 / charlotte@halfmoon.org.uk



Half Moon presents

CIRCLES IN THE SAND

A Tam Tam Theatre

Production for 0-3 years



BACK BY POPULAR DEMAND

A captivating show for the very young exploring sand in new and exciting ways

*Slipping through your fingers
Soft between your toes
Grab it, drop it
Where is it gone?*

Join us in a world of buckets, castle building, spinning and tumbling in this delightful show for under 3s which explores sand in new and exciting ways.

With no words, and accompanied by an evocative soundtrack of world music, *Circles in the Sand* is an intimate, imaginative and captivating show, providing the perfect introduction to theatre for the very young.

At the end of the performance, children are invited onto the stage to delight in the feel of the sand as it trickles between fingers and toes.

Circles in the Sand is created by award-winning theatre director Sarah Argent and performed by the enchanting actor Marleen Vermeulen.

#TamTamCircles @halfmoontheatre

Performance Length

Performances last 25 minutes (no interval), followed by an interactive free-play session where the children are invited to play in the sand with the buckets that feature in the production. Due to the intimate nature of the production, it is designed for audiences of up to 50 (children and adults).

Images

There are a range of photos available to view at the following: <https://www.dropbox.com/sh/iyge8t1evxx49wi/YMuIEc8ETL>

Reviews and Audience Feedback

"A charmingly observed celebration of the joys and triumphs of discovery presented with engaging warmth and integrity."

Jo Belloli, Associate Director, Early Years, Polka Theatre

"As a Drama teacher and Mum I've found it hard to find theatre for the under 1's and Circles in the Sand is just the perfect content and time for babies."

Holly Barradell, Executive Member of National Drama

"Absolutely wonderful... Such friendliness and happiness in the room."

Audience member

"A wonderful performance piece that was perfect for our two year-old daughter"

Audience member

"Very good. My two-and-a-half-year-old was mesmerised."

Audience member

Touring details Available from 10th February 2019 on an ongoing basis.

Technical Requirements (venues)

- Get-in: 1 hour & 30 mins before half.
- Get-out: 30 minutes.
- Venue configuration: The piece works best in an open studio format where the audience sit on cushions or equivalent on the flat floor close to the performance space. If the theatre has fixed seating, please block off seats beyond the first few rows (please enquire) and should be presented in front on format. The audience must be able to access the stage easily. The performance space is framed by a floor cloth.
- Pre-rig: There are a small number of specials in addition to three shuttered wash states delineating a performance space of minimum 4m (width) by 3.6m (depth) by 3m (height). Black-out required.
- Sound: To be able to run cue lab with 2 front speakers.

- Technical staff - 1 technician to operate lighting and sound cues.
- Lockable dressing room.
- Parking and get in for one small van: 3.86m length, 1.86m width and 1.72 height.

Technical Requirements (libraries and non-theatre venues including festivals/rural spaces/community spaces)

- No lighting/blackout is required by promoter but we will require technical support to operate sound via a PA system at the location for 4 simple sound cues.
- 30 minutes set-up / 15 minutes get-out.

We provide

- Dedicated support from the marketing/PR and technical team at Half Moon.
- Up to 500 A5 colour flyers and 15 A3 colour posters. (NB: overprinting will be at an additional cost please enquire).
- Images and production photos for use within venue brochures or broader usage including digital.

Prices for 1 or 2 shows per day

London

£700 + VAT (€450 + VAT for each additional day)

Less than 70 miles from London (commutable)

£750 + VAT (€450 + VAT for each additional day)

All other locations

£825 + VAT (€615 + VAT for each additional day)

For weekday gigs or if organising a regional block, reduced rates may apply, please enquire.

Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Note for venues at very long distances from London, an additional supplement of £100 per day may apply. Please enquire.

Creative Learning Opportunities

The company are able to offer a range of bespoke creative learning activities for schools, nursery and family groups on request to complement the performance at additional costs. Please enquire for prices.

For more details on this, please contact:

Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk

Charlotte Wallis on 020 7709 8901 / charlotte@halfmoon.org.uk

Half Moon presents

GLISTEN

A Daniel Naddafy production



BACK BY POPULAR DEMAND

A gentle and immersive multi-sensory experience

Come in, relax, find a space and settle.

Slowly, a shimmering surface emerges.

What does it look like?

How does it move?

Listen, what can you hear?

Welcome to a world of shiny things.

Welcome to *Glisten*!

Glisten is an interactive performance for babies aged 0-18 months and their grown-ups. The audience are taken on a gentle and immersive journey exploring the world of reflective materials wrapped up in an ambient soundscape of evocative yet laid-back music. Watch as the empty space of the theatre fills with colour, sounds and surprises, creating a sensory landscape ready to explore after the performance is over.

Glisten is performed to a small audience creating an intimate and welcoming theatrical experience, beautifully co-created by theatre-maker Daniel Naddafy and visual artist Phoebe Stubbs.

#GlistenOnTour @GlistenTheatre @HalfMoonTheatre

Performance Length and Audience Restrictions

Performances last 20 minutes (no interval), followed by an interactive free-play session where the babies can explore the tactile world of *Glisten*.

Due to the intimate nature of the production, it is designed for audiences of up to 40 (children and adults).

Images

There are a range of photos for this production and the post-performance stay and play session available to view at the following:

<https://www.dropbox.com/sh/y5gzq1lj9jeevhy/AACIXaAC4kEu7q6iUBPtrWBsa?dl=0>

A trailer for the production can be downloaded here:

<https://vimeo.com/halfmoontheatre/glistentrailer>

Reviews and Audience Feedback

“Every glimmer and glint of light is transfixing... Though the immersive environment changes over time, Naddafy’s performance remains entrancing.”

Children’s Theatre Reviews

“A beautiful, sensory first theatrical experience for babies. The actor builds a mesmerising connection with each child at just the right pace. A delight to watch.”

Katy Snelling, Head of Programming, Nuffield Southampton Theatres

“A great sensory experience for adults and babies. Carla loved it and was fascinated by the lights and colours.”

Audience member

“Terrific watching small faces involved in sound, colour, light and texture – we were enthralled from start to finish.”

Audience member

“Loved the show! Thank you for such a great performance. The sensual elements for the kids to play with were brilliant.”

Audience member

Touring details Available for booking for a very limited period only, 7 April – 19 May 2019 .

Technical Requirements (venues)

- Get-in: 75 minutes before half with pre-rig completed.
- Get-out: 30 minutes after audience have cleared.
- Venue configuration: The piece works best in an open studio format with a flat floor. A full black out is required. The set consists of a marquee frame which is 4 meters wide by 3 meters deep. This sits on a minimum performing area of 5m (width) by 4m (depth) by 3m (height). This footprint includes room for the audience to

sit. They are seated in a traverse format with the first row on cushions (toured) and a second row made up from either benches or chairs (venue to supply).

- If the performance space has fixed seating, please block these off. This is a limited capacity piece of 40.
- Lighting: A four-sided three primary colour wash and 3 specials. A full pre-rig is required. There are 18 LX cues.
- Sound: We are touring a laptop with QLAB so will require a mini-jack into your P.A. system. The sound should emanate from the performance area.
- Staffing: There is one performer who will operate lighting and sound, but we do require 1 in-house technician to assist with get-in, focus, plot and the get-out.
- Lockable dressing room.
- Parking and get in access for small estate car.

Technical Requirements (festivals, non-traditional spaces)

Please enquire.

We provide

- Dedicated support from the marketing/PR and technical team at Half Moon.
- Up to 500 A5 colour flyers and 15 A3 colour posters. (NB: overprinting will be at an additional cost please enquire).
- Images and production photos for use within venue brochures or broader usage including digital.

Prices: for up to 3 shows a day

London

£570 +VAT (£490 + VAT for each additional day)

All other regions

£840 + VAT (£630 for each additional day).

For weekday gigs or if organising a regional block, reduced rates may apply, please enquire.

Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Note for venues at very long distances from London, an additional supplement of £100 per day may apply. Please enquire.

Creative Learning Activities/Workshops:

The company are able to offer a range of bespoke creative learning activities for groups on request to complement the performance at additional costs. Please enquire for prices.

For more details on this, please contact:

Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk

Charlotte Wallis on 020 7709 8901 / charlotte@halfmoon.org.uk

NEED A LITTLE HELP

A Tangled Feet and Half Moon co-production for ages 2—7

BACK BY POPULAR DEMAND

A moving and uplifting show inspired by the experience of young carers

Joe and Ella are a great team - they make each other laugh, help each other out and tackle all the chores their busy lives throw at them. But one morning things begin to change when Joe gets all tangled up and Ella has to do things alone. What will Ella do now? Will she be able to continue as before, or will it all get too much? If only she had a little help...

Based on the experiences of young carers, the piece explores what it means to look after someone else when you are young. In a playful and immersive space, the young audience will help the performers look after each other, stepping into the shoes of young carers.

Need a Little Help is a deeply moving and joyfully uplifting piece of interactive and physical theatre from award winning ensemble Tangled Feet, working in partnership with children's theatre specialists, Half Moon.

#NeedALittleHelp @halfmoontheatre @tangledfeet

Performance Length

Performances last 40 minutes followed by an informal play session.

Images

There are a range of photos and a trailer available:

Images:

<https://www.dropbox.com/sh/0o3q3o1izznlckc/AADsMzE9zVXnkcV5afYJ6bwka?dl=0>

(Please credit Kamal Prashar for the relevant photographs)

Show trailer:

<https://vimeo.com/267779534>

Video interview with Nathan Curry:

<https://vimeo.com/157324255>

Reviews and Audience Feedback

"A cohesive, innovative, involving piece of storytelling."

Children's Theatre Review:

www.childrenstheatrereviews.com/2015/01/20/need-a-little-help/

"Rarely is children's theatre as profound whilst joyously riveting as Need a Little Help."

Audience Member

"A wonderful production full of heart and carrying a really important message! Beautifully put together!"

Audience Member

"Amazing, really touched my soul and presented in such a lovely way. Thank you."

Audience member

"A really extraordinary performance - an important show. Very emotional and perfectly pitched to the audience. Fantastic, faultless."

Audience Member

"Amazing, really touched my soul and presented in such a lovely way. Thank you."

Audience Member

Touring details Now available for a very limited period from 2 March – 24 March 2019 to correspond with a tour overseas.

Technical Requirements for venues

- Get-In: 1.5 hour before the first performance from when entering the empty space. Note that the van takes 45 minutes to unpack in addition.
- Please note that a simple pre-rig to create an ambient within the performance space will be required. All sound equipment is toured. There is no requirement for the in-house P.A. Lighting control is a toured Nomad so a DMX connection to the house dimmers is required to control the venue pre-rigged items that are part of the lighting design.
- Get-Out: 1 hour once audience has left
- Minimum of 2 hours between the start of shows (e.g. 11am & 1pm) if taking two shows on the same day
- Space Configuration: The performance takes place in a traverse layout in the open space with a carpet marking

space with audiences sitting on either side of the carpeted area facing each other with a channel down the middle where the actors perform. At either end there is a door and some bookshelves. Cushions are provided for the children to sit on, but a 2nd row of benches / chairs should be provided by the hosting centre.

- Dimensions of whole space needed is 10m length x 7.5m width, height 3m. Dimensions of the carpet is 7.7m x 5.5m
- Up to a maximum of 80 audience members.
- Staff: 1 designated adult to host / assist.
- Parking for one long wheel base van.
- A lockable room where the performers can change.

Technical Requirements (non-traditional spaces)

Note the company tours all equipment that is required and is as a result self-sufficient. No black out required. All information is as above except "Get-In" which is simpler at 1 hour before the first performance from when entering the empty space. Note that the van takes 45 minutes to unpack in addition.

We provide

- Dedicated support from the marketing/PR and technical team at Half Moon.
- Up to 500 A5 colour flyers and 15 A3 colour posters. (NB: overprinting will be at an additional cost please enquire)
- Images and production photos for use within venue brochures or broader usage including digital.

Prices for 1 or 2 shows per day

London

£700 + VAT

All other locations

£900 + VAT

Note, for venues at very long distances from London, an additional supplement of £100 per day may apply. Please enquire.

Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Opportunities

Tangled Feet and Half Moon can offer bespoke workshops for groups on the themes of the performance or on the creation of original theatre. CPD workshops for teachers is also available on request.

For more details on this, please contact:

Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk

Charlotte Wallis on 020 7709 8901 / charlotte@halfmoon.org.uk

Half Moon presents

YOUNG HERBERT'S HORRORS

A Justin Coe Production for ages 4—9



ONGOING

A swashbuckling pirate adventure with a twist

Young Herbert is a little horror. Living on a boat should be the ideal life for a wannabe pirate, but the boat's grounded until Herbert can learn to tidy his cabin, eat his greens and be more polite. A big storm brews up when Herbert is sent home from school and Mum calls on Great Uncle Albatross - navy captain and scourge of all pirates - to warn him of the dangers of rebellion.

But is Great Uncle Albatross all he seems to be and do his cautionary tales really have the power to make Young Herbert behave? Or will they just give Young Herbert the horrors?

Featuring swashbuckling verse, jaunty music, gallows humour and the obligatory parrot, *Young Herbert's Horrors* is Justin Coe's brand new spoken word show for children, following the highly popular *Big Wow, Small Wonder*.

#YoungHerbert @HalfMoonTheatre @literacyoutloud

Performance Length

Performances last 45 mins (no interval).

Images

A promotional image and a range of production photos are available from the link below:

<https://www.dropbox.com/sh/wszzs8vmgm4bqrij/AAArbagIK5qNBgteecxrU9jCa?dl=0>

Reviews and Audience Feedback

“If your kids love the high seas and pirate-adventures this is the show for you... A one-man show packed with poetry, jokes and a real feast for the imagination - we had a great family outing courtesy of Herbert!”

Kidadl

“Bravo! Fabulous, funny and the children were mesmerised”

Audience Member

“Thoroughly enjoyed, kept the children’s interest throughout – very clear and funny”

Audience Member

“It was a great show. I loved the poetry element.”

Audience Member

Touring details: Available for booking on an ongoing basis.

Technical Requirements (venues):

- Get-in: max 90 mins hour before half
- Get-out: 30 minutes
- Venue configuration: front on; flat stage performance space of minimum 5m (width) by 4m (depth) by 3m (height) with black out
- Pre-rig / lighting: pre-rig is required which will contain a basic warm, cold and deep blue wash with 2 specials and a gobo from F.O.H. A full LX plot and cue sheet will be supplied. There are approx. 23 lighting cues, which are repeats of 6 basic states. A simplified lighting plot is available for venues with limited equipment.
- Sound: Operated from the stage by the performer using a “Go Button” on an iPod. We will require a 3.5mm jack into the venues P.A.

Technical Requirements (festivals, libraries and community/rural touring spaces):



- This show can be run without lighting. We do not require a blackout.
- The sound is operated by the performer using our own sound system, but we do require a 13A power supply/socket in the performance space. A member of staff is needed to host and help with the set-up.
- Ideally the performance space needs to be minimum 3.5m (width) by 3m (depth) by 2.4m (height).
- We need 60 minutes for set-up, 20 minutes to clear and a lockable room to act as a dressing room.

We provide:

- Dedicated support from the marketing/PR and technical team at Half Moon.
- Up to 500 A5 colour flyers and 15 A3 colour posters. (NB: overprinting will be at an additional cost please enquire)
- Images and production photos for use within venue brochures or broader usage including digital.

Prices for 1 or 2 shows per day:

London or less than 70 miles from Southend-on-Sea
£570 + VAT (£450 + VAT for each additional days)

All other locations
£695 + VAT (£580 + VAT for additional days)

Note for venues at very long distances from the South East of England, an additional supplement of £100 per day may apply. Please enquire.

Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Opportunities:

Justin has over 20 years of experience of working as a creative professional in schools, venues and community settings. He can provide a range of bespoke creative learning and enrichment activities on request to complement the performance at an additional cost. Please enquire for availability and prices.

For more details on this, please contact:

Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk

Charlotte Wallis on 020 7709 8901 / charlotte@halfmoon.org.uk

Half Moon presents

LEAF

A Tam Tam Theatre production for 0-3 years

LAST CHANCE

A leaf is born...

It grows and glows in the sunshine and the rain

Then the wind blows and it becomes colder

The leaf changes colour

In the snow, the leaf falls...

But when spring comes, a new leaf grows...

Join us as we tell the life story of a very special leaf in this warm, intimate and playful new piece for under 3s inspired by nature and the seasons. Framed within an evocative soundscape, this is the perfect introduction to theatre for the very young.

Leaf is another heart-warming play created by Tam Tam Theatre, whose previous shows for very young children include *Circles in the Sand* and *Curious*. The company's founder, Marleen Vermeulen, created *Leaf* in collaboration with director Joy Haynes.

At the end of the performance, children are invited onto the stage to play among the leaves and explore a landscape created by the changing seasons.

#TamTamLeaf @HalfMoontheatre

Performance Length and Audience Restrictions

Performances last 25 minutes (no interval), followed by an interactive free-play session where the children are invited to explore the tactile world of *Leaf*.

Due to the intimate nature of the production, it is designed for audiences of up to 52 (children and adults).

Images

There are a range of photos for this production available to view at the following:

<https://www.dropbox.com/sh/cn37ijyyvpwcjwi/AAC-WjycGo81NpIKtIM6nMUba?dl=0>

Reviews/Audience Feedback

"[The performer] is a warm and friendly Mother Nature figure, with foliage sprouting behind her ears and falling from her sleeves. She cares so much about a single leaf that she'll cradle it in her arms and sing it to sleep, or dress it in a tailor-made mackintosh when it rains."

Children's Theatre Reviews

"A wonderful and all round sensory experience for babies, and a beautiful story. My 15 month old son was entranced, as we were. Thank you."

Audience member

"Really gentle and magical – just like walking down the street on a crisp winter's day, kicking up the leaves but we were in the theatre."

Audience member

"Thank you for the amazing show. All the children and parent's loved it."

(Teacher, primary school nursery)

Touring details Only available for booking until 3 February 2019.

Technical Requirements

- Get-in: 1 hour & 30 mins before half.
- Get-out: 30 minutes.
- Venue configuration: The piece works best in an open studio format where the audience sit on cushions or equivalent on the flat floor close to the performance space. If the theatre has fixed seating, please block off seats beyond the first few rows (please enquire) and should be presented in front on format. The audience must be able to access the stage easily. The performance space is framed by a floor cloth.
- Pre-rig: There are a small number of specials in addition

to three shuttered wash states delineating a performance space of minimum 4m (width) by 3.6m (depth) by 3m (height). Black-out required.

- Sound: To be able to run cue lab with 2 front speakers.
- Technical staff - 1 technician to operate lighting and sound cues.
- Lockable dressing room.
- Parking and get in for one small van: 3.86m length, 1.86m width and 1.72 height.

We provide

- Dedicated support from the marketing/PR and technical team at Half Moon.
- Up to 500 A5 colour flyers and 15 A3 colour posters. (NB: overprinting will be at an additional cost please enquire).
- Images and production photos for use within venue brochures or broader usage including digital.

Prices for up to 3 shows a day

London

£700 + VAT (£450 + VAT for each additional day)

Less than 70 miles from London (commutable)

£750 + VAT (£450 + VAT for each additional day)

All other regions

£800 + VAT (£600 for each additional day).

For weekday gigs or if organising a regional block, reduced rates may apply, please enquire.

Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Note for venues at very long distances from London, an additional supplement of £100 per day may apply. Please enquire.

Creative Learning Activities/Workshops:

The company are able to offer a range of bespoke creative learning activities for schools, nursery and family groups on request to complement the performance at additional costs.

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Charlotte Wallis on 020 7709 8901 / charlotte@halfmoon.org.uk



Half Moon presents

BOYS' DON'T

a Papertale production in association with Apples and Snakes (South East)
for 8-12s and adult audiences



LAST CHANCE

Who picks up the pieces when boys hide their feelings?

From the playground to the classroom, from home to the uncharted waters of online, boys learn that displaying their feelings is a no-no. But what happens to emotion that can't be let out?

Boys Don't explores through spoken word what happens when boys show their feelings, written from real-life experiences of the diverse male cast. Through a series of funny, familiar and sometimes heart-breaking stories of boys in the emotional spotlight, the show delivers insights into male experiences of growing up, and offers the possibility of more open communication for us all.

In partnership with Half Moon Theatre, and Apples and Snakes (South East), *Boys Don't* features some of the UK's leading poets and performers, in repertory, including Justin Coe, Hadiru Mahdi, Tanaka Mhishi & Steve Tasane. It is the latest work from Papertale, following on from the *Suitcase Trilogy* of spoken word performances about migration for young audiences, directed by Rosemary Harris.

#BoysDont @papertaleshows @halfmoontheatre

Nominated for Best Production for Young People aged 8+ for the Off West End Awards 2017.

Performance & Talkback Length

Performances last 45 minutes (no interval); it may/can be immediately followed by a 25 minute interactive talkback session on the show's themes, with the writer/performers, if required.

Images & Trailers

There are a range of photos for this production available to view at the following: https://www.dropbox.com/sh/b23exj6ud0i8yw3/AACLc_iMEsj3ytDUT2bHmkWia?dl=0

Boys Don't was live streamed from the Brighton Festival on 21 May, 2017. This recording of the full production can be watched again at any time via this link:

<https://vimeo.com/223319992/80c9749742>

Promotional Trailer: <https://vimeo.com/189634910>

Young people talk about *Boys Don't* : <https://vimeo.com/halfmoontheatre/boysdont-voxpops-youngpeople>

Boys Don't interview - Rosemary Harris: <https://vimeo.com/halfmoontheatre/boysdont-interview>

Extracts from the show can be viewed here: <https://www.halfmoon.org.uk/whats-on/venue-programming/boys-dont/>

Reviews

"Has the power to reach those who often feel alienated from the arts scene."

(*Live Theatre UK*) ★★★★★

<http://livetheatreuk.co.uk/2017/03/22/review-boys-dont>

"Three deeply moving monologues... *Boys Don't* is a play which speaks to boys and men. But it's not intended exclusively for them. Girls need to think about these issues too. I rather wish I'd seen it when I was in Year 5, in fact."

(Susan Elkin, *Sardines Magazine*)

<http://bit.ly/sardinesboysdont>

Touring Details Only available until 2 December 2018

Technical Requirements

- Get-in: 1 hour before half
- Get-out: 15 minutes
- Performing area: minimum 3m (width) by 3m (depth) by 3m (height).
- Pre-rig: a simple plan with warm and cold general wash, with dark blue, warm and cold backlighting & 3 onstage profile specials.
- Sound: no sound. In larger spaces or festivals/tents where there may be difficult acoustics, please provide three lapel radio mics that you connect to your sound system. Time

should be given for sound-checks.

- Staging: venues need to provide two matching chairs.
- Technical staff: 1 technician to operate lighting.
- Facilities: lockable dressing room & parking for a saloon car if possible.

Note – in addition to traditional venues, this piece is designed for festivals, non-traditional spaces, schools or site specific spaces. As a result technical requirements are flexible and can be presented without technical lighting / sound requirements. Please enquire.

We provide

Dedicated support from the marketing/PR and technical team at Half Moon. A3 posters (up to 20) / A5 flyers (up to 500) - (NB: overprinting is at an additional cost). Images and production photos for use with venue brochures/web etc.

Prices

London

£750 + VAT 1 show per day (£650+ VAT for each additional day)

£840 + VAT 2 shows per day (£720+ VAT for each Additional day)

Commutable (London)

£995 + VAT 1 or 2 shows a day, 1st show from 1.30pm (£965 + VAT for each additional day)

All other locations

£1330 + VAT 1 or 2 shows a day (£980 + VAT for each additional day)

If organising a regional block, reduced rates may apply, please enquire. Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions). Note for venues at very long distances from London, an additional supplement of £100 per day may apply. Please enquire.

Creative Learning Activities/Workshops

The performance can be immediately followed by a short interactive talkback session. This is included in the performance fee price. There is also a comprehensive resource pack to support school and community audiences. The Workshop Toolkit can be downloaded: <http://bit.ly/boysdonttoolkit>

In addition (and at additional cost), these performances are supported by a poetry workshop package for schools (Years 5-8) exploring young people's emotional literacy through creative writing and performance. The workshops are tailored to the needs to the particular school, and supported by online resources. This programme is suitable for both boys and girls. Please contact us for more information, including prices.

For more details on this, please contact:

Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk

Charlotte Wallis on 020 7709 8901 / charlotte@halfmoon.org.uk



Half Moon Presents

Half Moon is the UK's leading small-scale young people's venue and touring company. Half Moon Presents is the producing arm of Half Moon, supporting the promotion and development of theatre for young audiences for national and international touring. Our wide-ranging programme reaches 50,000 people annually and engages those who feel excluded from arts activity. In 2017/18, we toured 13 productions to 124 venues, festivals, libraries and community spaces. Our portfolio covers work for audiences, aged 0-19, from a range of artists and companies drawn from the genres of theatre, spoken word, dance and new writing, reflecting the UK's contemporary and diverse communities.

For more details about the portfolio featured in this brochure or if you want a discussion about being part of this programme, please contact:

Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk



August 2018

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