A message from the team...

Each year we subsidise our eight Youth Theatres to keep the fees affordable for all. We raise funds from a range of charitable trusts and foundations, but there is still always a small shortfall. If you can help us by setting up a standing order of as little as £3 a month or adding a donation when you pay your Youth Theatre fees, it would make all the difference. If you think you can help us, please pick up a standing order form from the foyer or talk to a member of staff.

We are extremely grateful to the following trusts who have supported our Youth Theatres this term:

Charles S. French Charitable Trust The Derek Shuttleworth Educational Trust The Fitton Trust Fund 4 Ruby Garfield Weston Foundation Jack Petchey Foundation Tesco Community Grants ...and all individual donors

Half Moon Theatre aims to produce and present professional theatre for and with young people that informs, challenges and shapes their artistic potential, placing these creative experiences at the core of the company's policies and practices. We thank you for your support this term.

For any questions regarding Youth Theatre contact Martha, Beccy or Lydia:

Phone: 020 7709 8900 Email: martha@halfmoon.org.uk beccy@halfmoon.org.uk lydia@halfmoon.org.uk



Half Moon Young People's Theatre Ltd. is a registered company in England & Wales (no: 2479179). Registered office: 43 White Horse Road, London E1 oND. Registered Charity 1010192. Eclipse Youth Theatre Tuesday 22nd March 5.30pm



Half Moon

TWISTED TALES



Imagine if Goldilock<mark>s met 3 dinosaurs and not 3 b</mark>ears? What if Snow White met 7 different creatures in the forest? What if Char<mark>lie didn't win a golden ticke</mark>t?

This term Eclipse have taken well known stories/films and twisted them, turning characters, settings and plots upside down. Eclipse have devised short sketches, blowing their imaginations wide open as they think and create new ideas based on well known classics.

Can you work out the original story?



Ensemble Cast

| 1 | Aheli | Alice | Amber | Amelia |
|----------|--------|--------|---------|---------|
| | Angel | Ashley | Astrid | Ayah |
| | Cinar | Damini | Diggory | Flora |
| | Halima | Kasper | Lara | Mafalda |
| | Malika | Margo | Martha | Max |
| · | Nora | Sofia | Teddy | Zahra |
| | 99 | | Q | 6 |

For Half Moon

| Support Tutor:Jade Dowsett-RobertsAccess Support:Ron Nsubuga and Lewis PicklesPlacement Student:Nathan BenjaminVolunteer:Antonio McGregor-CunhaHead of Creative Learning:Beccy AllenCommunications Manager:Stephen BeenyTechnical and Production Manager:Graham Broadbent | Lead Tutor: | Simon Batchelor | |
|---|--|-------------------------------|--|
| Placement Student: Nathan Benjamin Volunteer: Antonio McGregor-Cunha Head of Creative Learning: Beccy Allen Communications Manager: Stephen Beeny Technical and Production Manager: Graham Broadbent | Support Tutor: | Jade Dowsett-Roberts | |
| Volunteer: Antonio McGregor-Cunha Head of Creative Learning: Beccy Allen Communications Manager: Stephen Beeny Technical and Production Manager: Graham Broadbent | Access Support: | Ron Nsubuga and Lewis Pickles | |
| Head of Creative Learning: Beccy Allen Communications Manager: Stephen Beeny Technical and Production Manager: Graham Broadbent | Placement Student: | Nathan Benjamin | |
| Communications Manager: Stephen Beeny Technical and Production Manager: Graham Broadbent | Volunteer: | Antonio McGregor-Cunha | |
| Technical and Production Manager: Graham Broadbent | Head of Creative Learning: | Beccy Allen | |
| - | Communications Manager: | Stephen Beeny | |
| Cleanery Jelente Duisvelviene | Technical and Production Manager: | Graham Broadbent | |
| Cleaner: Jolanta Bujauskiene | Cleaner: | Jolanta Bujauskiene | |
| Cleaner: John Bunker | Cleaner: | John Bunker | |
| Creative Learning Assistant (Kickstart): Zoe Callow | Creative Learning Assistant (Kickstart): | Zoe Callow | |
| Creative Learning Manager (Maternity Cover): Jen Pearcy-Edwards | Creative Learning Manager (Maternity Cover): | Jen Pearcy-Edwards | |
| Administrative Director: Jackie Eley | Administrative Director: | Jackie Eley | |
| Director/CEO: Chris Elwell | Director/CEO: | Chris Elwell | |
| Creative Learning Assistant (Jack Petchey Intern): Lydia Hallam | Creative Learning Assistant (Jack Petchey Intern): | Lydia Hallam | |
| Theatre and Programmes Administrator: Martha Lloyd-Evans | Theatre and Programmes Administrator: | Martha Lloyd-Evans | |
| Marketing and Box Office Assistant (Kickstart): Stella Werth | Marketing and Box Office Assistant (Kickstart): | Stella Werth | |