A message from the team...

Each year we subsidise our eight Youth Theatres to keep the fees affordable for all. We raise funds from a range of charitable trusts and foundations, but there is still always a small shortfall. If you can help us by setting up a standing order of as little as £3 a month or adding a donation when you pay your Youth Theatre fees, it would make all the difference. If you think you can help us, please pick up a standing order form from the foyer or talk to a member of staff.

We are extremely grateful to the following trusts who have supported our Youth Theatres this term:

Charles S. French Charitable Trust The Derek Shuttleworth Educational Trust The Fitton Trust Fund 4 Ruby Garfield Weston Foundation Jack Petchey Foundation Tesco Community Grants ...and all individual donors

Half Moon Theatre aims to produce and present professional theatre for and with young people that informs, challenges and shapes their artistic potential, placing these creative experiences at the core of the company's policies and practices. We thank you for your support this term.

For any questions regarding Youth Theatre contact Martha, Beccy or Lydia:

Phone: 020 7709 8900 Email: martha@halfmoon.org.uk beccy@halfmoon.org.uk lydia@halfmoon.org.uk



Half Moon Young People's Theatre Ltd. is a registered company in England & Wales (no: 2479179). Registered office: 43 White Horse Road, London E1 oND. Registered Charity 1010192. Equinox Youth Theatre Wednesday 23 March 2022 5.30pm

CHAOS OF

THE



Equinox Spring Sharing 2022



What makes a Hero today? Are they always brave, strong and generous? What makes a Monster? Were they always evil and can they ever have redemption?

When looking at the themes and archetypes of myths, Equinox have deconstructed why these stories were relevant then and what relevance they hold today.

At Equinox, we place a huge importance on devising. Last term, the group focused on in-role, improvisation and play. This has laid a foundation for Equinox to be able to generate ideas and create quickly and efficiently. This term, the group have focused on the traditional art of oral storytelling, making use of narration, freeze frames and multi-roling.

Most of the creative decisions in the scenes come from the members with tutors guiding the work. Equinox are a quirky group of young people with wonderful personalities. They have created tons of scenes this term, so the tutors wanted to show you a snippet of the brilliance that happens every session.



Ensemble Cast



Aayan	Alizée	Amelie	Buddy
Clara	Daalya	Eleanor	Emily
Ibrahim	llan	Indra	Jahzarra
Jamie	Jasper	Joseph	Julian
Kiko	Leila	Liyana	Luna
Maryam	Mikaeel	Mikyas	Monika
Noah	Nuah	Saida	Sarus
Sophia			

For Half Moon

Lead Tutor: Amari Harris Support Tutor: Megan Kohnhorst Access Trainee: Safiya Bernou Work Experience Placement: Lio Reeve Head of Creative Learning: Beccy Allen Communications Manager: Stephen Beeny Technical and Production Manager: Graham Broadbent **Cleaner:** Jolanta Bujauskiene **Cleaner:** John Bunker Creative Learning Assistant (Kickstart): Zoe Callow Creative Learning Manager (Maternity Cover): Jen Pearcy-Edwards Administrative Director: Jackie Elev Director/CEO: Chris Elwell Creative Learning Assistant (Jack Petchey Intern): Lydia Hallam Theatre and Programmes Administrator: Martha Lloyd-Evans Marketing and Box Office Assistant (Kickstart): Stella Werth