

## A message from the team...

Each year, we subsidise our eight Youth Theatres to keep the fees affordable for all. We raise funds from a range of charitable trusts and foundations, but there is still always a small shortfall. If you can help us by setting up a standing order of as little as £3 a month or adding a donation when you pay your Youth Theatre fees, it would make all the difference. If you think you can help us, please pick up a standing order form from the foyer or talk to a member of staff.

We are extremely grateful to the following trusts who have supported our Youth Theatres this term:

**The Buzzacott Stuart Defries Memorial Fund**

**Charles S. French Charitable Trust**

**The Derek Shuttleworth Educational Trust**

**The Fitton Trust**

**Fund 4 Ruby**

**Garfield Weston Foundation**

**Jack Petchey Foundation**

**Tesco Community Grants**

**...and all individual donors**

Half Moon Theatre aims to produce and present professional theatre for and with young people that informs, challenges and shapes their artistic potential, placing these creative experiences at the core of the company's policies and practices. We thank you for your support this term.

**For any questions regarding Youth Theatre contact Martha, Beccy or Lydia:**

**Phone:** 020 7709 8900

**Email:** martha@halfmoon.org.uk

beccy@halfmoon.org.uk

lydia@halfmoon.org.uk



*Half Moon Young People's Theatre Ltd. is a registered company in England & Wales (no: 2479179).  
Registered office: 43 White Horse Road, London E1  
oND. Registered Charity 1010192.*

# JOURNEYS

*Imagine yourself a wandering cloud  
With nothing but sky above and below  
Imagine traversing on billows of wind*

*Where would you go?  
Where would you go?*



**Equinox Youth Theatre**  
**Wednesday 29 June 2022**  
**5.30pm**



# Equinox Summer Sharing 2022



Equinox have worked really hard this term. Their energy, creativity, commitment and kindness have shone through.

Equinox looked at a series of images and used the poem *Journey* by Barbara Vance to workshop ideas about what the word 'Journey' means to them. They used non-verbal communication to create interesting shapes to express emotions, feelings and meaning. They worked supportively to create different role-plays.

The poem took them on fantastical journeys. You will accompany them on a trip to Pompeii, under the sea, the planet Mars, and a journey to success. This group explored the idea of success and what success means. All the groups explored how and why the characters embarked on their journeys and what happened to them at their destination.

Be warned: not all the journeys have a happy ending....



## Ensemble Cast

Aayan	Alizée	Amelie	Buddy
Clara	Daalya	Eleanor	Emily
Indra	Joseph	Julian	Kiko
Leila	Liyana	Luna	Maryam
Mikaeel	Mikyas	Monika	Nuah
Saida	Sarus	Sophia	Suhail

## For Half Moon

<b>Lead Tutor:</b>	Fran Cervi
<b>Support Tutor:</b>	Esther-Rennae Walker
<b>Access Trainee:</b>	Safiya Bernou
<b>Volunteer:</b>	Lio Reeve
<b>Goldsmiths Placement Student:</b>	Weina Wang
<b>Head of Creative Learning:</b>	Beccy Allen
<b>Communications Manager:</b>	Stephen Beeny
<b>Technical and Production Manager:</b>	Graham Broadbent
<b>Cleaner:</b>	Jolanta Bujauskiene
<b>Cleaner:</b>	John Bunker
<b>Administrative Director:</b>	Jackie Eley
<b>Director/CEO:</b>	Chris Elwell
<b>Creative Learning Assistant (Jack Petchey Intern):</b>	Lydia Hallam
<b>Theatre and Programmes Administrator:</b>	Martha Lloyd-Evans
<b>Creative Learning Manager (Maternity Cover):</b>	Jen Pearcy-Edwards