



Touring and Digital Portfolio 2024/2025



Professional theatre,
spoken word and
new writing for
audiences aged 0-19

halfmoon.org.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Half Moon presents

Ten in the Bed

by Steve Tasane

for ages 3-8



LIVE IN VENUE TOUR

A show about having fun, even when the world is at its most daunting

Is it a bed? Or a boat? Or a giant slice of toast? For Naz and Iggy and their eight friends, their bed is a place where imagination can fill their tummies with tasty treats and take them to familiar warm places. Well, sometimes.

Join the boat-bed's disparate crew as they dream up playful tales of pirates, misunderstood sharks and fishing trips that hook some unexpected catches. But what happens if the bed is not big enough to fit everyone in? How do they decide who gets to stay and who has to go?

This humorous and inventive new show celebrates the power of imaginary play and proves there's always enough room to have fun, even when the world is at its most daunting.

Written by award-winning teenage fiction writer Steve Tasane (*Child I*, *Blood Donors*), *Ten in the Bed* sensitively explores the child refugee experience, where the power of invention offers an escape from reality.

Framed by an evocative soundscape, it is the latest exhilarating production for 3-8s from Half Moon, the UK's leading small-scale young people's venue and touring company.

About the Experience Offered

We don't educate, as such, as there are not always correct answers or solutions when talking about or addressing prejudice, social injustices, equality and social inclusion. Like any good story, the aim is to allow the audience to join up their own dots, think creatively and ask questions so they can discover their own answers to complex issues even at an early age through experiencing a high-quality theatre adventure.

Available

A full play script is available to read on request.

Marketing Assets

Promotional images are available to advertise the show.

Production photos will be released in February 2024.

[https://www.dropbox.com/sh/y8ptllqsfmszsl0/](https://www.dropbox.com/sh/y8ptllqsfmszsl0/AABQbDoQHQ2IH09pflRiOJtra?dl=0)

[AABQbDoQHQ2IH09pflRiOJtra?dl=0](https://www.dropbox.com/sh/y8ptllqsfmszsl0/AABQbDoQHQ2IH09pflRiOJtra?dl=0)

R&D Taster Assets

Ten in the Bed was developed as part of Half Moon's *Narratives of Empathy and Resilience* artform development programme in 2021, a continuing programme that creates stories that reflect diverse communities and contemporary society, as well as supporting underrepresented artists in developing their practice. Background to the R&D, plus access to the filmed R&D extract, via this link:

<https://www.halfmoon.org.uk/narratives-of-empathy-and-resilience/#10inthebed>

Performance Length and Audience Restrictions

- Performances last 50 mins (no interval)
- If a 2 show day is booked, a minimum of 2 hours between the start of shows is required (e.g. 11am & 2pm)

Reviews and Audience Feedback

★★★★ "A funny, anarchic play that will capture the interest and imagination of children.... [Party] wowed the kids and kept them all gripped...the magical grand finale had every child in the room screaming with joy."

Everything Theatre on Party, a Half Moon production

★★★★ "An utterly enjoyable production... *Dust* deals with a number of difficult emotions, but with such a light touch it's suitable for children of any age, including the adult kind... A captivating, imaginative production that uses tiny particles to make big things possible."

Everything Theatre on Dust, a Half Moon co-production.

2021 Off West End Award Winner, Best Show for 5-11s.

"A colourful, amazing production"

The Guardian on Grandad Anansi, a Half Moon co-production

Touring Dates

- Available **5 May-9 June 2024**.
- Possible extension to 23 June 2024. Please enquire.

Technical Requirements (venues)

- **Get-in:** 2.5 hours before half with pre-rig completed prior to get in.
- **Get-out:** 1 hour.
- **Venue Configuration:** End on. Performing area minimum 5m (wide) by 5m (depth) with 3.5m (height).
- **Lighting:** A full lighting plan will be supplied. We will require the use of the venues lighting desk.
- **Sound:** We tour a Mac with QLAB but will need to plug this into the venues P.A. system.
- **Staffing:** On tour, there are 2 performers plus a company technical stage manager who will operate lighting and sound, but we do require 1 in-house technician to assist with get-in, focus, plot and the get-out.

- **Parking:** For a sprinter size van.
- **Facilities:** Dressing room/s for 2 performers.

Technical Requirements (non-traditional spaces inc. rural touring spaces/libraries/schools)

The piece can perform self-sufficiently without blackout as we can tour our own sound. All we need is 1 contact to help with get-ins. Set-up times are 90 mins, exit within 45 mins. This flexibility allows families/children to access the work where they live, go to school or spend their free time.

We Provide

- Dedicated support from the marketing/PR and technical team at Half Moon including accessible formats and touring riders.
- Up to 500 A5 colour flyers and 20 A3 colour posters. (Please note: overprinting will be at an additional cost, please enquire).
- Images, production photos and other digital assets for venue or broader publicity usage.
- We can provide assets for venues/partners to make their own print etc. if that is preferred.

Prices

- 1 or 2 shows per day
- **London:** £850 + VAT
- **All other locations:** £950 + VAT
- Please enquire for prices for multiple days

Please note: for venues that are a very long distances from London, an additional supplement of £100 per day may apply. Venues that require a get-in the day before may be subject to a fee supplement. Please enquire

Please note: fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Activities/Workshops

Half Moon can offer bespoke workshops for groups on the themes of the performance or on the creation of original theatre. CPD workshops for teachers is also available on request. Please enquire for prices.

For more details on this, please contact:
Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk
Martha Lloyd-Evans on 020 7709 8901 / martha@halfmoon.org.uk

A Daryl & Co. and Half Moon co-production

Boxed In

for ages 3-6

LIVE IN VENUE TOUR

A playful show about (mis)understanding the rules

Who says a line should always be straight? What's wrong with zig zags? How about curves?

Boxed In follows the journey of someone who can't make head nor tail of the unspoken rules that surround us all. Sometimes stop means go and go means stop. Are you supposed to go this way or that? Sometimes it's up and sometimes it's down. In a world where everyone else seems to understand, it can all get a bit confusing. And when you get it wrong, you're made to sit out, but you don't understand why. It seems so unfair.

Boxed In explores the unspoken barriers of attitudes, social etiquette and behaviour that surround us. How do you know a barrier is there if you can't see it? And if you can't see it, how can you remove it?

This heartfelt story is about being made to feel naughty, just because the rules don't make sense.

Boxed in is a Daryl & Co. and Half Moon co-production; an exciting collaboration by a ground-breaking Disabled-led theatre company and the UK's leading small-scale young people's venue and touring company.

Booking *Boxed In* is an opportunity to accelerate inclusive practices and programming by diversifying the offer to audiences, improving knowledge of Relaxed experiences and so accessing new and diverse audiences.

Boxed In is largely non-verbal, so is accessible to a wide range of people including BSL users and non-English speakers without BSL/captions, and is presented by companies experienced in providing Relaxed Performances suitable for Disabled audiences.

Marketing Assets

There are a range of assets, including R&D production photos and a trailer, available at the following link:

https://www.dropbox.com/sh/9sukpkpy9dif04g/AAA3Ak5-b_PyJz3btZjvi80qa?dl=0

A trailer for the production is available to download from the Dropbox link above or to embed at the following link:

<https://vimeo.com/halfmoontheatre/boxedin>

Performance Length and Audience Restrictions

- Performance lasts 45 minutes, including post-show playtime (no interval).
- Due to the intimacy of the piece and the age focus, capacity should not exceed 100. Please take this into consideration when allocating the performance space/auditorium size.

Reviews of previous productions by Half Moon / Daryl & Co. for this age range:

★★★★ “A funny, anarchic play that will capture the interest and imagination of children.... [Party] wowed the kids and kept them all gripped...the magical grand finale had every child in the room screaming with joy.”

Everything Theatre on Party

“This simple, yet wonderfully effective piece really brings home how being different should be celebrated.”

Curious Mum on A Square World

“Children’s theatre that tackles a difficult subject with admirable ambition.”

The Stage on Butterflies

“This show gets you right in the feels, makes you laugh out loud and then surprises you with some original and exciting tricks... it’s a rollercoaster!”

Audience member on Look Mum, No Hands!

Touring Details

- Available **5 February-17 March 2024** only. Possible extension by 1 week. Please enquire.
- 1 or 2 shows per day
- If a 2 show day is booked, a minimum of 2 hours between the start of shows is required (e.g. 11am and 1pm).

Technical Requirements

- **Get-in:** 3 hours before half with pre-rig completed prior to get in.
- **Get-out:** 1 hour.
- **Venue Configuration:** End on. Performing area minimum 5m(wide) by 5m (depth) with 3.5m (height).
- **Lighting:** A full lighting plan will be supplied. We will require the use of the venues lighting desk.
- **Sound:** We tour a Mac with QLAB but will need to plug this into the venues P.A. system.
- **Staffing:** On tour, there are 2 performers, access worker plus a company stage manager who will operate lighting and sound, but we do require 1 in-house technician to assist with get-in, focus, plot and the get-out.
- **Parking:** For a sprinter size van.

- **Facilities:** Dressing rooms for 2 performers.
- **Access:** A full Access Rider will be provided however please note:
 - There needs to be step free* access into the venue/ auditorium for both artists and audiences.
 - There needs to be step free access onto/into the performance area for both artists and audiences.
 - One accessible, secure and heated dressing room and accessible toilet facilities near the performance space.
 - Step free routes between the dressing room, back stage and performance area.
 - For those venues who are providing transfers, hospitality or accommodation, this should be wheel chair accessible and step free.

*Step-free access means lifts, ramps and level surfaces where you don’t have to use stairs or escalators. Even just one step means it is not step free and not accessible.

N.B. for those venues who are providing transfers, hospitality or accommodation, this should be wheelchair accessible and step free. Please enquire.

Technical Requirements (non-traditional spaces inc rural/ community touring spaces and libraries)

Note that the piece can perform self-sufficiently without blackout as we can tour our own sound. All we need is 1 contact to help with get-ins. Set-up times are 90 mins, exit within 45 mins. This flexibility allows families/children to access the work where they live, go to school or spend their free time.

We Provide

- Dedicated support from the marketing/PR and technical team at Half Moon supported by Daryl & Co. including accessible formats, touring riders, easy read synopsis, an Audio description introduction and touch tours on request.
- Up to 500 A5 colour flyers and 15 A3 colour posters. (NB: overprinting will be at an additional cost, please enquire)
- Images, production photos and other digital assets.

Prices

- 1 or 2 shows per day.
- 3 day block price: £3,200 + VAT.
- 1 day block price: £1,300 + VAT.
- Please note: for venues that are a very long distance from London, an additional supplement of £100 per day may apply. Venues that require a get-in the day before may be subject to a fee supplement. Please enquire.
- Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Activities/Workshops:

The company are able to offer a range of bespoke creative learning activities for groups on request to complement the performance at additional costs. Please enquire for prices.

For more details on this, please contact:
Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk
Martha Lloyd-Evans on 020 7709 8901 / martha@halfmoon.org.uk

Half Moon presents

Glisten

A Daniel Naddafy production

for 0-18 months



LIVE IN VENUE TOUR

A gentle and immersive multi-sensory experience

*Come in, relax, find a space and settle.
Slowly, a shimmering surface emerges.
What does it look like?
How does it move?
Listen, what can you hear?
Welcome to a world of shiny things.
Welcome to Glisten!*

Glisten is an interactive performance for babies aged 0-18 months and their grown-ups. The audience are taken on a sparkling and shimmering immersive journey exploring the world of reflective materials, wrapped up in an ambient soundscape of evocative yet laid-back music. Watch as the empty space of the theatre fills with colour, sounds and surprises, creating a sensory landscape ready to explore after the performance is over.

Glisten is performed to a small audience creating an intimate and welcoming theatrical experience, beautifully co-created by theatre-maker Daniel Naddafy and visual artist Phoebe Stubbs.

This show is suitable for performances at any time of year, and is particularly popular for the festive period.

Glisten has toured to much acclaim since 2018 to over 50 venues, including extended runs at Warwick Arts Centre, Chichester Festival Theatre and South Street Arts Centre, Reading, in December 2022

This show has limited dialogue. This makes it accessible to a range of people, including d/Deaf, hard of hearing and non-English speakers.

Marketing Assets

There are a range of photographs available for this show, including production photos, GIFs and images of the post-performance stay and play session, at the following link:

<https://www.dropbox.com/sh/y5gzq1lj9jeevhy/AACIXaAC4kEu7q6iUBPtrWBsa?dl=0>

A trailer for the production is available to download from the Dropbox link above or to embed at the following link:

<https://vimeo.com/halfmoontheatre/glistentrailer>

An interview with Daniel Naddafy and a press release for *Glisten*, can also be downloaded from the Dropbox link above.

Performance Length and Audience Restrictions

- Performances last 20 minutes (no interval), followed by an interactive free-play session where the babies can explore the tactile world of *Glisten*.
- Due to the intimate nature of the production, it is designed for audiences of up to 40 (children and adults).

Reviews and Audience Feedback

"Every glimmer and glint of light is transfixing... Though the immersive environment changes over time, Naddafy's performance remains entrancing."

Children's Theatre Reviews

"A beautiful, sensory first theatrical experience for babies. The actor builds a mesmerising connection with each child at just the right pace. A delight to watch."

Katy Snelling, previously Head of Programming, Nuffield Southampton Theatres

"A great sensory experience for adults and babies. Carla loved it and was fascinated by the lights and colours."

Audience member, Off Beat Festival, Oxford

"Terrific watching small faces involved in sound, colour, light and texture – we were enthralled from start to finish."

Audience member

Touring Details:

- Available on request for venues or non-traditional space format at anytime of the year.
- Please note: this show is only available for blocks of five or more days in one venue or as part of a touring circuit, including international touring. Please enquire.

Technical Requirements (venues/locations with full blackout only)

- **Get-in:** 75 minutes before half with simple 1 light pre-rig completed. The show is otherwise self-contained (see below).
- **Get-out:** 45 minutes after audience have cleared.
- **Venue configuration:** The piece works best in an open studio format with a flat floor. A full black out is required. The set consists of a marquee frame which is 4 meters wide by 3 meters deep. This sits on a minimum performing area of 5m (width) by 4m (depth) by 3m (height). This footprint includes room for the audience to sit. They are seated in a traverse format with the first row on cushions (toured) and a second row made up from either benches or chairs (venue to supply). If the performance space has fixed seating, please block these off. This is a limited capacity piece of 40.

- **Lighting:** A small, simple pre-rig of three lanterns is required (PAR64 CP62 downlight and two zoom profiles cross-lights all with no colour). We tour four lighting stands with either two/three LED PAR64. These are positioned back from the centre of each side of the frame. If the floor space is small, then the stands will be positioned at each corner of the marquee frame. Each stand will require a 13A supply please. We tour an ETC nomad so require a DMX connection to house dimmers to control any houselights and the 3 overhead units. The control position will be near to the performing space and confirmed upon arrival. A 13A supply will be required at this point. As we use wireless DMX there will be no DMX cables to the stands only the venues 13Amp supplies.
- **Sound:** We are touring a laptop with QLAB. We will require a stereo mini-jack input in to P.A. preferably with a D.I. box. The sound should emanate from the performance area.
- **Staffing:** There is one performer who will operate lighting and sound, but we do require 1 in-house technician to assist with get-in, focus, plot and the get-out.
- **Facilities:** Lockable dressing room.
- **Parking:** Parking and get in access for small 2-seater van.

We Provide

- Dedicated support from the marketing/PR and technical team at Half Moon.
- A3 posters and A5 flyers. Print amounts based on deal agreed.
- Images, production photos and other digital assets for use within venue or broader publicity usage.

Prices

- Prices on request.
- Please note that any fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Activities/Workshops

The company are able to offer a range of bespoke creative learning activities for groups on request to complement the performance at additional costs. Please enquire for prices.

For more details on this, please contact:
Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk
Martha Lloyd-Evans on 020 7709 8901 / martha@halfmoon.org.uk

Half Moon presents

Party

for 3 - 7s and family

LIVE IN VENUE TOUR

A quirky birthday party to remember exploring diversity for the very young

Afonso wants to go to his best friend's birthday party, but where is his invitation - has it been lost in the post, or maybe he wasn't even invited? When it finally arrives the excitement and nerves become too much to handle. What should he wear? Will they have balloons? Will anyone play with him? And what about the cake?

Heartfelt, provocative and full of quirky humour, *Party* features striking, colourful designs and exuberant physicality set to the beats of a glorious Fado inspired contemporary soundtrack. Let the warmth of a Portuguese summer take you to a place where difference is something to celebrate.

The show offers a poignant and popular exploration of diversity for the very young.

Party toured to much acclaim in 2022 to over 30 venues including a residency at London's South Bank Centre and MAC's Outsiders Festival.

The alternative lo-tech version of the production also toured to over 40 schools and libraries during the summer of 2022.

This show has extremely limited dialogue. This makes it accessible to a range of people, including d/Deaf, hard of hearing and non-English speakers.

Images/Trailers

There are a range of assets available for Party, including production images, GIFS/videos for social media and a review graphic, at the following link:

<https://www.dropbox.com/sh/9fe4yd8pvec85vg/AAA-W8Xh-ZBfBJlz9ZLpwMBra?dl=0>

A trailer for the production is available to download from the Dropbox link above or to embed at the following link:

<https://vimeo.com/halfmoontheatre/party>

On request: a professionally filmed version of Party with closed captions and a BSL interpreted version can be made available to programmers.

Reviews and Audience Feedback

★★★★ **"A funny, anarchic play that will capture the interest and imagination of children.... [Party] wowed the kids and kept them all gripped...the magical grand finale had every child in the room screaming with joy."**

Everything Theatre

"I saw Party at the MAC's Outsiders Festival. My eight year old proper cried during the show, and this continued after the show had finished. He was touched by the feelings Afonso had and their reactions as he 'knows those feelings'. Thank you for representing."

Audience member

Touring Details

- Available on request for venue or non-traditional space format at anytime.
- Please note, this show is only available for blocks of five or more days in one venue or part of a touring circuit including international touring. Please enquire.

Performance Information

- Performances last 40 mins (no interval).
- 1 or 2 shows a day.
- If a 2-show day, a minimum of 90 minutes between the end of the first show and the start of the next (e.g. 11am & 1.15pm) is required.

Technical / Venue Requirements

- **Get-in:** 90 mins minimum before half with pre-rig completed prior to get in.
- **Get-out:** 70 mins.
- **Venue Configuration:** End on. Performing area minimum 6.5m meters (wide) by 5.5m (depth) with 3.5m (height).
- **Setting:** Black box theatre presentation. No wing space required.
- **Lighting:** A lighting plan will be supplied. We will require the use of the venues Lighting Desk.
- **Sound:** We tour a Mac with QLAB but will need to plug this into the venues P.A. system.
- **Technical staff:** 1 technician to assist with get-in, focusing and the get out. If Lighting and Sound cannot be operated together then the venue technician will be required to operate lighting allowing communication between them and our Company Stage Manager. We tour with a Company Stage Manager.
- **Parking:** For a sprinter size van.
- **Facilities:** Dressing rooms for 1 male performer.

Technical Requirements (non-traditional spaces inc rural/ community touring spaces and libraries)

Note that the piece can be performed in settings without blackout as we bring everything we need on tour. We just need access in the 'performing space' to 2 x 13A plugs. Please enquire for details.

We provide

- Dedicated support from the marketing/PR and technical team at Half Moon.
- A3 posters and A5 flyers. Print amounts based on deal agreed.
- Images, production photos and other digital assets for venue or broader publicity usage.

Prices

- Prices on request.
- Please note that any fees agreed are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Opportunities

At additional cost, *Party* can be supported by bespoke workshops for schools and nursery settings, families and community groups. Please enquire.

Workshop Videos

Alongside this production of *Party*, we also have three online workshops that audiences can take part in at home, after they have watched the performance. The three video workshops explore different themes of the show, including movement and dance.

For more details on this, please contact:

Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk

Martha Lloyd-Evans on 020 7709 8901 / martha@halfmoon.org.uk

DIGITAL ON DEMAND

NEW: The Cat-Astrophic Adventures of Dollop and Crinkle

A co-production from Apples and Snakes and Half Moon for ages 7-11

This spoken word poetry show is heartfelt, provocative and full of quirky humour, telling the action-packed story of new friendships and adventures that go cat-astrophically wrong.

Dust

An award-winning Half Moon and Z-arts co-production for ages 4-9

A visually stunning and quirky production by award-winning writer Laura Dockrill, with haunting music by Hugo White of The Maccabees. *Dust* uses puppetry and exquisite poetic language to explore a heartfelt story about love, loss, identity and memory.

* Winner of the Off West End OnComm Award for **Best Theatre for Children Aged 5-11**.

NEW: Grandad Anansi

A co-production from Half Moon and Z-arts for ages 4-9

An uplifting tale of love, courage and letting go that shines a light on Jamaican culture and the Windrush generation. *Grandad Anansi* is a playful celebration of the love between generations and the joy of storytelling.

The House That Jackson Built

A Justin Coe and Half Moon Presents production for ages 4-10

A show celebrating the joy of reading and the power of books. This magical spoken word theatre show delights in family, recycling and the power of imagination.

Paper Aeroplane

A Lots of Odds Theatre and Half Moon Presents production for ages 3-7

Lift-off on a journey full of music, physicality and zooming paper aeroplanes. The show sensitively explores loss and bereavement, the challenges we face when trying to move on, and how we can help one another along the way.

Availability:

Available throughout 2024/25 for venues to purchase for their own online programming platform or live streaming events. Most are available in the following versions, please enquire:

- Film with **closed captions**
- **BSL interpreted** (and captions)
- **Audio described film**

Prices: Please enquire.

Technical Information:

For audiences to view at home via an online streaming platform, at a time that suits them:

Productions will be made available on a password protected Vimeo link, which will need to be passed onto bookers (link and password). Alternatively, the shows can be embedded onto the venue's website and the page link sent to bookers. Audiences will still need to enter the password to access the video. This will be available for your audiences to view for 14 days following the date of the last programmed online show. After this time the video will no longer be available to watch as the password will expire. Venues will not be sent a digital file of the booked show to download.

For a live screening or at a specific date and time online experience:

Venues will be released the full MP4 file so that a venue can play it through their own playback or cinema system. Captions will be sent as a separate SRT file for you to upload to your platform. This is for 1 day (2 showings are permitted per day). Venues are required to delete the MP4 file after use and not distribute to anyone else.

Images and production photos and other digital assets for use by venues will be provided.



A LIVE IN VENUE and ON DEMAND digital portfolio from HALF MOON



Half Moon is the UK's leading small-scale young people's venue and touring company.

Half Moon Presents is the producing arm of Half Moon, supporting the promotion and development of theatre for young audiences for national and international touring.

Our wide-ranging programme reaches 50,000 people annually and engages those who feel excluded from arts activity. Last year, we toured our live in venue and digital on demand productions to 150+ venues, festivals, libraries and community spaces.

Our portfolio covers work for audiences, aged 0-19, from a range of artists and companies drawn from the genres of theatre, spoken word, dance and new writing, reflecting the UK's contemporary and diverse communities.

For more details about the portfolio featured in this brochure or if you want a discussion about being part of this programme, please contact:

Chris Elwell on 020 7709 8902 | chris@halfmoon.org.uk

halfmoon.org.uk

020 7709 8900 | admin@halfmoon.org.uk



Half Moon Theatre
43 White Horse Road
London E1 0ND

 **[halfmoon_theatre](https://www.instagram.com/halfmoon_theatre)**

 **[halfmoontheatre](https://www.facebook.com/halfmoontheatre)**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



August 2023