

Half Moon



**Touring and
Digital
Portfolio
2026/27**



**Professional theatre,
spoken word,
new writing and
on demand streaming
for audiences ages 0-19**

halfmoon.org.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Half Moon Presents
a Hoglets Theatre production

THE TALE OF THE LONELIEST WHALE

for ages 4+

Available
Until Nov 2026

“I can hear someone out there. They’re singing to me.”

Whale sings his heart out into the deep blue sea... but nobody sings back. Is he the only one like him in the whole ocean?

Just when he’s about to give up, a mysterious voice echoes through the waves.

Determined to find the singer, Whale embarks on an unforgettable adventure—diving through glowing coral caves, dodging wibbly jellyfish and facing wild-eyed sea monsters!

But will he ever find a friend who hears his song?

Join Hoglets Theatre for an exciting deep-sea adventure packed with beautiful puppets, hilarious sea creatures, original songs and lots of audience interaction! *The Tale of the Loneliest Whale* is a magical, interactive show that celebrates friendship, difference and the beauty of being yourself.

At its heart, this is a story about neurodiversity, about how being different can be lonely, but also beautiful.

The play was developed through workshops and conversations with children, including those with experience of autism, ADHD and other forms of neurodivergence. Their Insights shaped everything from the characters, music and story structure to the sensory elements and pacing of the show.



About Hoglets Theatre

Hoglets Theatre creates exciting, original theatre and storytelling experiences for primary and pre-school-aged children. Their productions combine handmade puppetry, original songs, immersive storytelling and playful interaction, ensuring young audiences are not just spectators but active participants in the adventure.

Over a decade of work, they have built a reputation for playful, high-quality theatre that balances creativity with accessibility. From magical winter tales with giant puppets to summer adventures under the open sky, their work adapts to almost any space, big or small, without losing its richness or theatrical impact.

At the heart of Hoglets is a belief that children's theatre should be as bold, inventive and meaningful as any adult production. They develop stories with children's voices at the centre, often exploring themes of difference, neurodiversity, friendship and the natural world.

Above all, Hoglets exists to create theatre that delights, surprises and speaks directly to young audiences in a language they understand: one full of wonder, humour and heart.

The Tale of the Loneliest Whale Touring Details

Available for booking for performances **until November 2026** to **venues, libraries, schools and other community spaces.**

Marketing Assets

Production photos, promotional images, footage, social media content and a Visual Story for *The Tale of the Loneliest Whale* are available for the show at the Google Drive link below. Other promotional assets will be released in due course.

https://drive.google.com/open?id=18i8GSH9qajeDDYosOXjxT58xkGotzogi&usp=drive_fs

A full performance video and script are available on request.

Performance Information

- **Performances last 45 mins** (no interval)

Reviews and audience comments

★★★★★ **“The show is dripping in creativity. I was blown away. Go see this show, borrow a child from friends and family if you need an excuse to go and enjoy a wonderful hour of theatre”** - *TonyLovesTheFringe*

★★★★★ **“An enchanting tale that gripped the children from the start”** - *The Derek Awards*

★★★★★ **“A heartwarming show with a clear message of inclusion and acceptance”** - *Broadway World*

Technical Requirements (venues):

- **Get-in:** 2.5 hours before half with pre-rig completed prior to get in.
- **Get-out:** 1 hour
- **Venue Configuration:** Optimal is End on, but can be performed in other configurations. Performing area minimum 4m (wide) by 4m (depth) with 3m (height). Black backdrops or bare walls are ideal.
- **Lighting:** A full lighting plan will be supplied. We will require the use of the venues lighting desk and ask that venues pre-rig where possible. For venues with no lighting we can provide our own. Lighting is very flexible to the venue's setup.
- **Sound:** We tour an iPad running GoButton, which is controlled onstage by the performers via bluetooth switches, and a radio head mic and receiver, but will need to plug these into the venues P.A. system.
- **Staffing:** On tour, there is 1 performer who will also setup and run sound, but we do require 1 in-house technician to assist with get-in, focus, plot, running lights during shows and the get-out.
- **Parking:** For a medium-sized car.
- **Facilities:** Dressing room for one performer.

Technical Requirements (non-traditional spaces inc. rural touring spaces/libraries/schools):

- **Note:** the piece can perform self-sufficiently without blackout, and we can tour our own sound and lighting.
- All we need is 1 contact to help with get-ins. We will also require a minimum of 2 domestic power sockets.
- Set-up times are 90 mins, exit within 90 mins. This flexibility allows families/children to access the work where they live, go to school or spend their free time.

We Provide:

- Dedicated support from the marketing/PR and technical team at Half Moon, including social media content.
- Hoglets Theatre will also be happy to support venue marketing activity in any way we can – including social media support, our own mailing list and website.
- Up to 500 A5 colour flyers and 20 A3 colour posters. (NB: overprinting will be at an additional cost, please enquire). We can provide assets for venues/partners to make their own print, etc., if that is preferred.
- Images/production photos plus other digital assets for use within venue brochures or broader usage.
- Cast and crew members will be happy to speak to local press as required.

Prices:

- One or two shows per day.
- £800 + VAT for one day.
- If a two-show day is booked, a minimum of two hours between the start of shows is required (e.g. 11am and 1pm).
- For weekday gigs or if organising a regional block, reduced rates may apply.
- Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Opportunities

Additional audience or schools/group engagement workshops linked to the themes of the show can be provided by **show creator and performer, Gemma Sharp.**

Workshops can include:

- Whale puppet creation
- Shadow puppet creation
- Create your own undersea story

Workshops are available at an additional cost based on numbers and workshop type – get in touch to discuss.

For more details please contact:

Bradley Travis
020 7709 8902 | bradley@halfmoon.org.uk

Half Moon Presents
a Kid Carpet & The Noisy Animals production
JACK & THE BEANSTALK (SORT OF)
for ages 3-10



Available
Until 31 May 2027,
including **Christmas 2026**
runs and residencies

Family theatre and rock star legend Kid Carpet is back with a totally brand new show!

Kid Carpet hates panto. The Noisy Animals absolutely love it. So guess what they're doing? Yep. A panto. Now there's a beanstalk in the middle of everything and nobody's quite sure what's going on.

Featuring Bear, Gorilla, Badger and Hedgehog (with possible appearances from Hedgehog's golden eggs), this is *Jack and the Beanstalk* like it's been thrown in a blender with a drum machine and dodgy celebrity lookalikes.

Part air guitar workshop, part magical mess, this lo-fi, hi-tech, big-beat bonkers show is stuffed with songs, silliness and surprise grannies.

Bring your kids. Bring yer nan. Bring snacks. It's theatre, but it's loud, proud and completely off its bean(stalk).

Perfect for ages 3–10, families, party monsters and fans of noisy nonsense.

From the makers of *Kid Carpet & The Noisy Animals*, *Noisy Holiday*, *Kid Carpet & The Noisy Neighbours*, *Noisy Nativity*, *Kid Carpet & The Noisy Garden Centre*, *Kid Carpet's Super Mega Rockin' Rock Show* and more!



About Kid Carpet & The Noisy Animals

Kid Carpet uses small world play, video projection, lo-fi tech wizardry and catchy songs to bring joy, interaction and belly laughs to family audiences through disruptively charming shows and performances.

Kid Carpet has been making theatre for families since 2011 as an antidote to the twee, hyper-sweet and Disneyfied world of work made for children, finding a place for something wilder which embraces the excited chaos of childhood, while simultaneously talking to the adults in the room about the absurd struggles of parenthood and family life.

The Noisy Animals are four small children's toys; Bear, Gorilla, Hedgehog and Badger who Kid Carpet puppeteers in front of a live onstage camera, projecting them supersize and performing together. Like a lone parenting dad with an unruly mob of children.

Jack & the Beanstalk (Sort Of) Touring Details

Available for booking for performances until **31 May 2027** to **venues, libraries, schools and other community spaces.**

Jack & the Beanstalk (Sort Of) is also available for **Festive period/ Christmas 2026** runs and residencies. Please enquire for further details.

Marketing Assets

A promotional image and production photos from previous Kid Carpet & The Noisy Animals shows are available at the Dropbox link below. Other promotional assets will be released in due course.

<https://www.dropbox.com/scl/fo/6envdad35mdwu4c1u34at/AJBSTGVzHZUAAYhcQ-Yj4IM>

Performance Information

- **Performances last 50-55 mins** (no interval)

Reviews and audience comments of previous Kid Carpet shows for this age range

“The Mighty Boosh for kids”
Strike A Light festival, Gloucester

“Anarchy, irreverence and belly laughs for adults and children alike”
Catherine Boot, Theatre Bristol

“It’s all gloriously daft, an education in letting yourself go, doing whatever you fancy, being in the moment and flying like a Golden Eagle”
E52 Reviews, Hull

Technical Requirements (venues):

- **Get-in:** 2 hours minimum before half with pre-rig completed prior to get in.
- **Get-out:** 1.5 hours
- **Venue Configuration:** End on. Performing area minimum 5m (wide) by 4m (depth) with 3m (height).
- **Lighting:** A full lighting plan will be supplied. We will require the use of the venues lighting desk and ask that venues pre-rig where possible.
- **Sound:** We tour a Mac with QLAB but will need to plug this into the venues P.A. system. Vocal mic and stand also required.
- **Projection:** We tour a projector and screen.
- **Staffing:** On tour, there is 1 performer who will operate sound and projections, but we do require 1 in-house technician to assist with get-in, focus, plot, operating simple lighting and assisting with the get-out.
- **Parking:** For an estate car.
- **Facilities:** Dressing rooms for one performer.

Technical Requirements (non-traditional spaces inc. rural touring spaces/libraries/schools):

- Note: the piece can perform self-sufficiently without complete blackout and we can tour our own sound.
- All we need is one contact to help with get-ins.
- Set-up times are 90 mins, exit within 90 mins.
- This flexibility allows families/children to access the work where they live, go to school or spend their free time.

We Provide:

- Dedicated support from the marketing/PR and technical team at Half Moon.
- Up to 500 A5 colour flyers and 15 A3 colour posters. (NB: overprinting will be at an additional cost, please enquire).
- Images, production photos and other digital assets for venue or broader publicity usage.

Prices:

- One or two shows per day.
- £800 + VAT for one day.
- For weekday gigs or if organising a regional block, reduced rates may apply.

Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Opportunities

We are able to offer a range of bespoke creative learning activities for schools and family groups. Kid Carpet offers a songwriting workshop and an introduction to his performance techniques including movement, puppeteering and clowning. These is available at additional costs. Please enquire for prices.

For more details please contact:

Bradley Travis

020 7709 8902 | bradley@halfmoon.org.uk

A Daryl & Co. and Half Moon co-production

BOXED IN

for ages 3-6



Available for pre-booking
25 May–27 Jun 2026

A quirky, thought-provoking exploration of the unspoken rules that shape our lives.

Meet Derek and Jon, two friends trying to understand life's strange instructions. When "stop" means "go", "up" turns into "down" and no one explains why – what do you do? Everyone else seems to know the way, but what if you just don't get it?

Boxed In is a playful and thought-provoking journey about feeling left out, not because you've done something wrong, but because the world doesn't always play fair. It's a story for anyone who's ever felt a bit confused, a bit left out, or a bit boxed in.

Through movement, visual storytelling, humour and a touch of chaos, *Boxed In* explores the invisible rules of behaviour, the way people act and what others think you should do – and invites us all to imagine a world where everyone feels they belong

A co-production by Daryl & Co. and Half Moon, *Boxed In* is an exciting collaboration between a ground-breaking Disabled-led theatre company and the UK's leading small-scale young people's venue and touring company.

***Boxed In* is largely non-verbal. This makes it accessible to a wide range of people, including d/Deaf, hard of hearing, BSL users and non-English speakers.**

Accessible. Inclusive. Made for everyone.



About the Experience Offered

We don't educate, as such, as there are not always correct answers or solutions when talking about equality and inclusion. Like any good story, the aim is to allow the audience to join up their own dots, think creatively and ask questions so they can discover their own answers.

- Booking *Boxed In* is an opportunity to **accelerate inclusive practices and programming** by diversifying the offer to audiences, improving knowledge of Relaxed experiences and so accessing new and diverse audiences.
- *Boxed In* is **largely non-verbal**. This makes it **accessible to a range of people**, including **d/Deaf, hard of hearing and non-English speakers**. It is accessible to BSL users without BSL/captions and is presented by companies experienced in providing Relaxed Performances suitable for Disabled audiences.
- *Boxed In* offers a wide range of audiences an **exciting visual experience** with a charming soundtrack, both filled with humour and fun.
- *Boxed In* is a wonderful opportunity for **young Disabled audiences to see themselves represented onstage** and for family audiences to enjoy a unique story with universal appeal.
- *Boxed In* will give little ones and their grown-ups a way to think about how rules work and whether they work for everyone, **supporting them to include everybody**.
- An **Access and Engagement Officer** is a core part of the delivery team for this project. They will support the creative and producing team to provide partners with toolkits and resources, including education materials, accessible formats, access riders, easy-read synopsis, audio description introduction and touch tour provision. By providing these resources, **we aim to support venues/partners to develop inclusive practices and reach Disabled audiences above and beyond our visit with *Boxed In***.

Boxed In Touring Details

Available for pre-booking performances between
25 May – 27 June 2026.

Marketing Assets

There are a range of assets, including production photos, trailer, rehearsal stories, review graphics and press quotes, plus a short film about the development of the production, available at the following link:

https://www.dropbox.com/sh/9sukkpky9dif04g/AAA3Ak5-b_PyJz3btZjvi80qa?dl=0

A trailer for the production is available to download from the Dropbox link above or to embed at the following link:

<https://vimeo.com/978186426>

Performance Length and Audience Restrictions

- Performance lasts 45 minutes, including post-show playtime (no interval).
- Due to the intimacy of the piece and the age focus, capacity should not exceed 100. Please take this into consideration when allocating the performance space/auditorium size.

Reviews for *Boxed In*

“Boxes, bubble wrap and bananas all add up to a fabulously fun show about rules and how they can be confusing.”

Everything Theatre

“So amazing to see different ways of thinking and being represented. Resonated deeply with our family”

Audience Member

“A cleverly considered piece of work that is full of laughter but also full of interesting questions.”

Everything Theatre

Touring Details

- 1 or 2 shows per day
- If a 2 show day is booked, a minimum of 2 hours between the start of shows is required (e.g. 11am and 1pm).

Technical Requirements

- **Get-in:** 3 hours before half with pre-rig completed prior to get in.
- **Get-out:** 1 hour.
- **Venue Configuration:** End on.
Performing area minimum 5m(wide) by 5m (depth) with 3.5m (height).
- **Lighting:** A full lighting plan will be supplied. We will require the use of the venues lighting desk.
- **Sound:** We tour a Mac with QLAB but will need to plug this into the venues P.A. system.
- **Staffing:** On tour, there are 2 performers, access worker plus a company stage manager who will operate lighting and sound, but we do require 1 in-house technician to assist with get-in, focus, plot and the get-out.
- **Parking:** For a sprinter size van.
- **Facilities:** Dressing rooms for 2 performers.

- **Access:** A full Access Rider will be provided however please note:
 - There needs to be step free* access into the venue/ auditorium for both artists and audiences.
 - There needs to be step free access onto/into the performance area for both artists and audiences.
 - One accessible, secure and heated dressing room and accessible toilet facilities near the performance space.
 - Step free routes between the dressing room, back stage and performance area.
 - For those venues who are providing transfers, hospitality or accommodation, this should be wheel chair accessible and step free.

*Step-free access means lifts, ramps and level surfaces where you don't have to use stairs or escalators. Even just one step means it is not step free and not accessible.

N.B. for those venues who are providing transfers, hospitality or accommodation, this should be wheelchair accessible and step free. Please enquire.

Technical Requirements (non-traditional spaces inc rural/ community touring spaces and libraries)

Note that the piece can perform self-sufficiently without blackout as we can tour our own sound. All we need is 1 contact to help with get-ins. Set-up times are 90 mins, exit within 45 mins. This flexibility allows families/children to access the work where they live, go to school or spend their free time.

We Provide

- Dedicated support from the marketing/PR and technical team at Half Moon supported by Daryl & Co. including accessible formats, touring riders, easy read synopsis, an Audio description introduction and touch tours on request.
- Up to 500 A5 colour flyers and 15 A3 colour posters. (NB: overprinting will be at an additional cost, please enquire)
- Images, production photos and other digital assets.

Prices

- 1 or 2 shows per day.
- 3 day block price: £3,300 + VAT.
- 1 day block price: £1,325 + VAT.
- Please note: for venues that are a very long distance from London, an additional supplement of £100 per day may apply. Venues that require a get-in the day before may be subject to a fee supplement. Please enquire.
- Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).


Creative Learning Activities/Workshops:

The company are able to offer a range of bespoke creative learning activities for groups on request to complement the performance at additional costs. Please enquire for prices.

For more details please contact:

Bradley Travis

020 7709 8902 | bradley@halfmoon.org.uk



Half Moon Presents
an OperaUpClose production

FLOTSAM

based on the picture book by David Wiesner
for ages 2-5

Available
24 Oct–15 Nov 2026

Songs, surf and starfish – a magical musical adventure under and over the sea.

When a curious child discovers a mysterious camera washed up on the beach, the photos inside reveal a chain of children linked across time and space and an extraordinary underwater world.

Turtles carry cities, starfish dance, octopi read by lamplight – but who took the pictures, and where will the camera travel next?

Kerry Andrew’s luminous new score and text blends music, movement and storytelling to explore curiosity, connection and the boundless power of imagination — a spellbinding adventure for audiences of all ages.

Building on OperaUpClose’s reputation for creating “spell-binding, magical, inventive theatre” (*A View from Behind the Arras*) for children and their parents, *Flotsam* brings David Wiesner’s much-loved picture book to life.



About OperaUpClose

OperaUpClose is a chamber-scale opera company and arts charity with storytelling, innovation and partnership at its heart, rooted in the Solent region and touring across the UK.

From their home at Mayflower Studios, Southampton, they are championing excellence at a chamber scale, commissioning and producing bold reinterpretations of known operas and stories with and for audiences of all ages.

Their work challenges perceptions of what opera is, who makes it, and who it's for, evolving the artform for the next generation and bringing the joy of musical storytelling to people and places nationwide.

Flotsam Touring Details

Available for booking for performances **for a limited period between 24 October–15 November 2026** to venues, libraries, schools and other community spaces.

Marketing Assets

A promotional image for Flotsam is available for the show at the Dropbox link below.

Rehearsal images will be released ahead of the production. Production photos and a trailer will be released soon after the show opens. Other promotional assets will be released in due course

<https://www.dropbox.com/scl/fo/0wxta60lvlepxng4pz2dd/AP5Nr7pvACseiP3okFr4U8A?rlkey=atjyavz8zq2n454p3y1t1dgvd&st=e30m126g&dl=0>

Performance Information

- **Performances last 43 mins** (no interval)

Reviews and audience comments of previous OperaUpClose productions for this age range

“Moving and memorable, serving as a reminder of the importance of respecting children as a worthy audience in their own right”

The Family Stage on *Sammy and the Beanstalk*

“This family-friendly new opera is spell-binding, magical, inventive theatre”

A View from Behind on *Ulla’s Odyssey*

“Everything about it was wonderful, how the performers engaged with the audience, the beautiful music and opera singing. What an experience”

Parent and audience member on *Peace at Last*

Technical Requirements (venues):

- **Get-in:** 2.5 hours with pre-rig completed prior to get in, plus an opportunity for a balance call prior to the half.
- **Get-out:** 1 hour.
- **Venue Configuration:** End-on, minimum 6m (W) X 5m (D)
- **Lighting:** A full lighting plan will be supplied when known and we will require the use of the venues lighting desk.
- **Sound:** We are anticipating a fully acoustic performance, but if we do require amplified sound it will just plug into the venues P.A. system.
- **Staffing:** On tour, there are five performers plus a company technical stage manager who will operate lighting and sound and a company stage manager. We will require one in-house technician to assist with get-in, focus, plot and the get-out.

- **Parking:** For a van with set/costumes (no bigger than a Luton)
- **Facilities:** 2 Dressing rooms for 5 performers

Technical Requirements for non-traditional spaces inc rural touring spaces, libraries and community spaces:

- The piece can perform self-sufficiently without black-out and will be performed acoustically.
- All we need is one contact to help with get-ins. Set-up time would reduce to 90 mins, exit within 60 mins.
- All equipment is toured. There is no requirement for the in-house P.A.
- Lighting control is a toured via Nomad so a DMX connection to the house dimmers is required to control the venue pre-rigged items that are part of the lighting design (expected to be 1 or 2 overheads only).

We Provide:

- Dedicated support from the marketing/PR and technical team at Half Moon.
- Up to 500 A5 colour flyers and 20 A3 colour posters. (NB: overprinting will be at an additional cost, please enquire).
- Images/production photos and other digital assets for use within venue brochures or broader usage.

Prices:

- £1,250 + VAT.
- For 1, 2 or 3 shows per day (3-show days tour logistics dependent)
- OperaUpClose is based in Southampton. For venues at very long distances from Southampton, an additional supplement of £100 per day may apply. Note venues that require a get-in the day before may be subject to a fee supplement. Please enquire.
- Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

For more details please contact:

Bradley Travis

020 7709 8902 | bradley@halfmoon.org.uk

Half Moon Presents
BONES IN THE DESERT
for ages 13+ and adult audiences



Available
18 Nov – 7 Dec 2026

A powerful new play exploring the legacy of genocide and the lives it still touches.

Two lives. One past. A hundred years apart. A story that refuses to stay buried.

Berlin, 2022. Artur's a 19-year-old refugee who's stuck in a city that doesn't feel like home, trapped between worlds, conflicting roles and by the ghosts of his desperate escape from the Syrian civil war. His only release is a dead-end job washing dishes, where the casual racism of the customers makes him invisible.

Then someone from his journey shows up: Hagop. Same age, same trauma, same questions. What begins as a joyful reunion becomes a reckoning with identity, with memory and with the question of how to be free.

From the deserts of 1915 to the chaos of today, *Bones in the Desert* explores the legacy of genocide and the lives it still touches. With raw honesty and urgency, it also confronts mental well-being, racism in contemporary Europe and the cost of silence.

Written by British-Armenian playwright Joe Nersessian, this powerful new play speaks directly to young adult audiences with heart, humour and an unflinching gaze. It's about where we come from, who we carry with us and what it means to belong.

Threading together forgotten massacres and modern-day violence, it weaves a haunting, cross-generational tapestry of loss, inheritance, and the quiet rebellion of those who choose to speak.

Presented in an immersive style with a pulsating contemporary soundtrack, *Bones in the Desert* is the latest production from Half Moon. Previous productions for teenagers include *Hot Orange* and the award-winning *Daytime Deewane*. The production is directed by Chris Elwell.



About Joe Nersessian

Joe Nersessian is a British-Armenian writer who grew up by the seaside in Kent, detached from the global Armenian diaspora.

After several years searching for connection with his heritage, he moved to Armenia in 2018 where he worked as a journalist and teacher.

Upon returning to the UK, he studied for an MA in Creative Writing at the University of Kent.

He writes both fiction and creative non-fiction, exploring subjects including death, grief, inherited trauma, as well as Armenia and the Armenian Genocide – of which his grandfather was a survivor.

He is currently based in Berlin.

Bones in the Desert Touring Details

Available for booking for performances between
18 November – 7 December 2026.

Marketing Assets

A promotional image for *Bones in the Desert* is available for the show at the Dropbox link below. Production photos and a trailer will be released in November 2026. Other promotional assets will be released in due course.

<https://www.dropbox.com/scl/fo/ws9ydi82s2ot5mstlb4ax/AD8TAQ8UQIrU66XOfR8B4mw?rlkey=bl2g06l2p1e3w63o5txdbbf36&st=bujspd8c&dl=0>

A script is available to read on request.

Performance Information

- **Performances last 60 mins** (no interval)
- There is a post performance Q&A that takes place immediately after the performance ends, in the same performing space (20 mins max).
- If a 2 show day is booked, a minimum of 2.5 hours between the start of shows is required (e.g. 4.30pm and 7pm).

Reviews of previous Half Moon productions for this age range

★★★★★ **"I left the theatre grinning, exhilarated by superb performances, intricate and vibrant writing, and energised by the pulsating beat. But I was also delighted at the sight of so many joyful teenagers who had just quietly been educated about a little bit of brown-skinned rebellion. Tell me again how theatre for children is the easy stuff!"**

Everything Theatre on Daytime Deewane

"Once again Half Moon has produced a vital piece of work for teenage audiences that is engaging and relatable"

The Family Stage on Hot Orange

"Half Moon have produced a work that is socially and politically relevant...This is the kind of storytelling that makes funding for the Arts so important, and makes attending theatre so rewarding and informing"

Live Art Alive on Off the Grid

Technical Requirements:

- **Venue Specification:** Full blackout required. No auditorium seating used. Flat floor (or open proscenium stage where audience can stand) with minimum of 8 metres by 6 metres footprint. The audience is within this floor space footprint. Capacity limited to 80 for the minimum area, maybe increased if extra floor space available.
- **Setting:** Black box theatre presentation. No wing space required.
- **Get-in / Out:** Maximum 3 hours prior to the performance start time and 1 hour after audience have cleared.
- **Lighting / Sound:** Lighting and sound are operated from within the floor area as part of the action by our SM. We tour with 4 LX stands and 4 speaker stands

which are positioned in each corner. All equipment is toured. There is no requirement for the in-house P.A. Lighting control is a toured via Nomad so a DMX connection to the house dimmers is required to control the venue pre-rigged items that are part of the lighting design (expected to be 1 or 2 overheads only).

- **Venue technical staff:** 1 venue tech from get in required.
- **Parking:** For a long wheel-based crew van.
- **Facilities:** Secure dressing room for 2 performers ideally with an ironing board and access to hot and cold water and toilet facilities.

We Provide:

- Dedicated support from the marketing/PR and technical team at Half Moon, including accessible formats and touring riders.
- Up to 500 A5 colour flyers and 20 A3 colour posters. (NB: overprinting will be at an additional cost, please enquire).
- Images/production photos plus digital assets for use within venue brochures or broader usage.
- We can provide assets for venues/partners to make their own print etc. if that is preferred.

Prices:

- For 1 or 2 shows per day.
- London: £850+VAT
- All other locations: £950+VAT
- Please enquire for prices for multiple days.

Note, for venues at very long distances from London an additional supplement of £100 per day may apply. Venues that require a get-in the day before, may be subject to a fee supplement. Please enquire.

These fees are subject to a small additional supplement if your venue makes a compulsory contra for costs at the contracting stage that were not agreed at the time of booking (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Opportunities

The magical set has a secret engagement portal! On request, at an additional cost, we can offer an inclusive audience development plan through wraparound engagement offers and resources that incorporate themes and stories from the show.

About the Experience Offered

Our productions don't educate, as such, advocating instead that there are not always correct answers or solutions when talking about or addressing prejudice, social injustices, equality and social inclusion.

For more details please contact:

Bradley Travis

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A Full House and Half Moon co-production

BIG RED BATH

for ages 2-5



Available
13 Feb – 11 Apr 2027

A quirky, vibrant and humorous adaptation of Julia Jarman and Adrian Reynolds' bestselling children's picture book.

Rubba-Dubba-Giggle, Rubba-Dubba-Laugh, there's magic to be found in the Big Red Bath.

It's the end of a busy day and it is almost time for bed, and Ben and Bella are in the bath.

Splish! Splosh! Splash! Bubbles burst and bubbles rise and a frothy feast of animals jump right in to join in the fun. Come with us on a bubbly, barmy bath time adventure around the world and home again celebrating all things bath time.

Adapted from **Julia Jarman** and **Adrian Reynolds'** popular children's picture book, this quirky, vibrant and humorous tale for **2-5 year olds** features music by **Evergreen**, an alternative indie-electro-pop trio who bring a blend of folk melodies, electro beats and vocal harmonies.

***Big Red Bath* is an exciting collaboration between Full House Theatre and Half Moon, that returns following hugely successful tours in 2013-2015 and 2021, including a sell-out run at the Edinburgh Festival.**

This uplifting and playful production blends music, song and humorous character based performances in a unique take on this well-loved book.

Big Red Bath Touring Details

Available for booking for performances between
13 February – 11 April 2027.

Marketing Assets

A selection of trailers and production photos are available at the Dropbox link below. Other promotional assets will be released in due course.

https://www.dropbox.com/sh/3vqzxxrq9ewhy13/AAAYG8OujgISKYiqacr_j9Dha?dl=0

Three trailers for the production are available to download from the Dropbox link above or to embed at the following link:

<https://vimeo.com/644452651>
<https://vimeo.com/639944729>
<https://vimeo.com/645178052>

A script is available to read on request.

Performance Information

- **Performances last 40 mins** (no interval)

Where possible the writer of the original book from which this play is adapted, Julia Jarman, will be present at all performances to sign books and chat informally with audiences. Please enquire to book this in.

Reviews of previous Half Moon productions for this age range

★★★★★ **“The young audience were rapt from the moment the show started. A fun, energetic and delightful production”**

Broadway Baby

★★★★★ **“Every detail is perfect: this is a lovely introduction to the theatre”**

Three Weeks

“A quality show for this age group, excellent”

Salisbury Playhouse

“A very well conceived show with high production values”

The Stables, Wavendon.

Technical Requirements:

- **Get-in:** 3 hours minimum before half with pre-rig completed prior to get in.
- **Get-out:** 1 hour
- **Venue Configuration:** End on. Performing area minimum 6.5m meters (wide) by 5.5m (depth) with 3.5m (height), although the piece is adaptable for an open studio format where the audience sit on cushions or equivalent on the flat floor (this reduces capacity due to sightlines)
- **Setting:** Black box theatre presentation. No wing space required.
- **Lighting:** A lighting plan will be supplied. We will require the use of the venues Lighting Desk.

- **Sound:** We tour a Mac with QLAB but will need to plug this into the venues P.A. system.
- **Technical staff:** 1 technician to assist with get-in, focusing and the get out. If Lighting and Sound cannot be operated together then the venue technician will be required to operate lighting allowing communication between them and our Stage Manager. We tour with a Stage Manager.
- **Parking:** For a sprinter size van.
- **Facilities:** Dressing rooms for two female / one male performer.
- **Facilities:** Secure dressing room for 2 performers ideally with an ironing board and access to hot and cold water and toilet facilities.

We Provide:

- Dedicated support from the marketing/PR and technical team at Half Moon, including accessible formats and touring riders.
- Up to 500 A5 colour flyers and 20 A3 colour posters. (NB: overprinting will be at an additional cost, please enquire).
- Images/production photos plus digital assets for use within venue brochures or broader usage.
- We can provide assets for venues/partners to make their own print etc. if that is preferred.

Prices:

- One or two shows per day.
- £1,250 + VAT for one day.
- £2,000 + VAT for two day block.
- £2,700 + VAT for three day block.
- For four or more days, price to be negotiated, please enquire

Note for venues at very long distances from London, an additional supplement of £120 per day may apply. Note venues that require a get-in the day before may be subject to a fee supplement.

Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Opportunities

The company are able to offer a range of bespoke creative learning activities for schools, nursery and family groups on request to complement the performance at additional costs. Please enquire for prices

About the Experience Offered

Our productions don't educate, as such, advocating instead that there are not always correct answers or solutions when talking about or addressing prejudice, social injustices, equality and social inclusion.

For more details please contact:

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DIGITAL ON DEMAND

The Cat-Astrophic Adventures of Dollop and Crinkle

An Apples & Snakes and Half Moon co-production for ages 7-11

This spoken word poetry show is heartfelt, provocative and full of quirky humour. It tells the action-packed story of new friendships and adventures that go cat-astrophically wrong.

Daytime Deewane

A Half Moon production for ages 13+

Inspired by the daytime raves of 1990s British Asian culture, *Daytime Deewane* explores the beauty and struggle of living with a multi-cultural identity as a teenager.

Winner of the Off West End Theatre Award for **Best Writing**

Dust

A Half Moon and Z-arts co-production for ages 4-9

A heartfelt story about love, loss, identity and memory by award-winning writer Laura Dockrill, with haunting music by Hugo White of The Maccabees.

Winner of the Off West End OnComm Award for **Best Theatre for Children Aged 5-11**.

Hot Orange

A Half Moon production for ages 13+

An immersive exploration of what it takes to sustain love and friendship beyond childhood idealism and the moment you fall in love.

The House That Jackson Built

A Justin Coe and Half Moon Presents production for ages 4-10

A show celebrating the joy of reading and the power of books. This magical spoken word theatre show delights in family, recycling and the power of imagination.

Paper Aeroplane

A Lots of Odds Theatre and Half Moon Presents production for ages 3-7

Lift-off on a journey full of music, physicality and zooming paper aeroplanes. The show sensitively explores loss and bereavement, the challenges we face when trying to move on, and how we can help one another along the way.

Party

A Half Moon production for ages 3-7

Heartfelt, provocative and full of quirky humour, let the warmth of a Portuguese summer take you to a place where difference is something to celebrate.



Technical Information:

For audiences to view at home via an online streaming platform, at a time that suits them:

Productions will be made available on a password protected Vimeo link, which will need to be passed onto bookers (link and password). Alternatively, the shows can be embedded onto the venue's website and the page link sent to bookers. Audiences will still need to enter the password to access the video. This will be available for your audiences to view for 14 days following the date of the last programmed online show. After this time the video will no longer be available to watch as the password will expire. Venues will not be sent a digital file of the booked show to download.

For a live screening or at a specific date and time online experience:

Venues will be released the full MP4 file so that a venue can play it through their own playback or cinema system. Captions will be sent as a separate SRT file for you to upload to your platform. This is for 1 day (2 showings are permitted per day). Venues are required to delete the MP4 file after use and not distribute to anyone else.

Images and production photos and other digital assets for use by venues will be provided.

A LIVE IN VENUE and ON DEMAND digital portfolio from HALF MOON



Half Moon is the UK's leading small-scale young people's venue and touring company.

Half Moon Presents is the producing arm of Half Moon, supporting the promotion and development of theatre for young audiences for national and international touring.

Our wide-ranging programme reaches 50,000 people annually and engages those who feel excluded from arts activity. Last year, we toured our live in venue and digital on demand productions to 150+ venues, festivals, libraries and community spaces.

Our portfolio covers work for audiences, aged 0-19, from a range of artists and companies drawn from the genres of theatre, spoken word, dance and new writing, reflecting the UK's contemporary and diverse communities.

For more details about the portfolio featured in this brochure or if you want a discussion about being part of this programme, please contact:

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