

**Half Moon**



# Touring and Digital Portfolio 2026



Professional theatre,  
spoken word,  
new writing and  
on demand streaming  
for audiences ages 0-19

[halfmoon.org.uk](http://halfmoon.org.uk)



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

A Daryl & Co. and Half Moon co-production

# BOXED IN

for ages 3-6



Available for pre-booking  
**25 May–27 Jun 2026**  
(funding dependent)

**A quirky, thought-provoking exploration of the unspoken rules that shape our lives.**

**Meet Derek and Jon, two friends trying to understand life's strange instructions. When "stop" means "go", "up" turns into "down" and no one explains why – what do you do? Everyone else seems to know the way, but what if you just don't get it?**

*Boxed In* is a playful and thought-provoking journey about feeling left out, not because you've done something wrong, but because the world doesn't always play fair. It's a story for anyone who's ever felt a bit confused, a bit left out, or a bit boxed in.

Through movement, visual storytelling, humour and a touch of chaos, *Boxed In* explores the invisible rules of behaviour, the way people act and what others think you should do – and invites us all to imagine a world where everyone feels they belong

A co-production by Daryl & Co. and Half Moon, *Boxed In* is an exciting collaboration between a ground-breaking Disabled-led theatre company and the UK's leading small-scale young people's venue and touring company.

***Boxed In* is largely non-verbal. This makes it accessible to a wide range of people, including d/Deaf, hard of hearing, BSL users and non-English speakers.**

**Accessible. Inclusive. Made for everyone.**



## About the Experience Offered

We don't educate, as such, as there are not always correct answers or solutions when talking about equality and inclusion. Like any good story, the aim is to allow the audience to join up their own dots, think creatively and ask questions so they can discover their own answers.

- Booking *Boxed In* is an opportunity to **accelerate inclusive practices and programming** by diversifying the offer to audiences, improving knowledge of Relaxed experiences and so accessing new and diverse audiences.
- *Boxed In* is **largely non-verbal**. This makes it **accessible to a range of people**, including **d/Deaf, hard of hearing and non-English speakers**. It is accessible to BSL users without BSL/captions and is presented by companies experienced in providing Relaxed Performances suitable for Disabled audiences.
- *Boxed In* offers a wide range of audiences an **exciting visual experience** with a charming soundtrack, both filled with humour and fun.
- *Boxed In* is a wonderful opportunity for **young Disabled audiences to see themselves represented onstage** and for family audiences to enjoy a unique story with universal appeal.
- *Boxed In* will give little ones and their grown-ups a way to think about how rules work and whether they work for everyone, **supporting them to include everybody**.
- An **Access and Engagement Officer** is a core part of the delivery team for this project. They will support the creative and producing team to provide partners with toolkits and resources, including education materials, accessible formats, access riders, easy-read synopsis, audio description introduction and touch tour provision. By providing these resources, **we aim to support venues/partners to develop inclusive practices and reach Disabled audiences above and beyond our visit with *Boxed In***.

## Touring Details (funding dependent)

Available for pre-booking performances between  
**25 May – 27 June 2026.**

**Deadline for pre-booking is the 31 May 2025.**

## Marketing Assets

There are a range of assets, including production photos, trailer, rehearsal stories, review graphics and press quotes, plus a short film about the development of the production, available at the following link:

[https://www.dropbox.com/sh/9sukkpky9dif04g/AAA3Ak5-b\\_PyJz3btZjvi80qa?dl=0](https://www.dropbox.com/sh/9sukkpky9dif04g/AAA3Ak5-b_PyJz3btZjvi80qa?dl=0)

A trailer for the production is available to download from the Dropbox link above or to embed at the following link:

<https://vimeo.com/978186426>

## Performance Length and Audience Restrictions

- Performance lasts 45 minutes, including post-show playtime (no interval).
- Due to the intimacy of the piece and the age focus, capacity should not exceed 100. Please take this into consideration when allocating the performance space/auditorium size.

## Reviews for *Boxed In*

**“Boxes, bubble wrap and bananas all add up to a fabulously fun show about rules and how they can be confusing.”**

*Everything Theatre*

**“So amazing to see different ways of thinking and being represented. Resonated deeply with our family”**

*Audience Member*

**“A cleverly considered piece of work that is full of laughter but also full of interesting questions.”**

*Everything Theatre*

## Touring Details

- 1 or 2 shows per day
- If a 2 show day is booked, a minimum of 2 hours between the start of shows is required (e.g. 11am and 1pm).

## Technical Requirements

- **Get-in:** 3 hours before half with pre-rig completed prior to get in.
- **Get-out:** 1 hour.
- **Venue Configuration:** End on.  
Performing area minimum 5m(wide) by 5m (depth) with 3.5m (height).
- **Lighting:** A full lighting plan will be supplied. We will require the use of the venues lighting desk.
- **Sound:** We tour a Mac with QLAB but will need to plug this into the venues P.A. system.
- **Staffing:** On tour, there are 2 performers, access worker plus a company stage manager who will operate lighting and sound, but we do require 1 in-house technician to assist with get-in, focus, plot and the get-out.
- **Parking:** For a sprinter size van.

- **Facilities:** Dressing rooms for 2 performers.
- **Access:** A full Access Rider will be provided however please note:
  - There needs to be step free\* access into the venue/ auditorium for both artists and audiences.
  - There needs to be step free access onto/into the performance area for both artists and audiences.
  - One accessible, secure and heated dressing room and accessible toilet facilities near the performance space.
  - Step free routes between the dressing room, back stage and performance area.
  - For those venues who are providing transfers, hospitality or accommodation, this should be wheel chair accessible and step free.

\*Step-free access means lifts, ramps and level surfaces where you don't have to use stairs or escalators. Even just one step means it is not step free and not accessible.

N.B. for those venues who are providing transfers, hospitality or accommodation, this should be wheelchair accessible and step free. Please enquire.

## Technical Requirements (non-traditional spaces inc rural/ community touring spaces and libraries)

Note that the piece can perform self-sufficiently without blackout as we can tour our own sound. All we need is 1 contact to help with get-ins. Set-up times are 90 mins, exit within 45 mins. This flexibility allows families/children to access the work where they live, go to school or spend their free time.

## We Provide

- Dedicated support from the marketing/PR and technical team at Half Moon supported by Daryl & Co. including accessible formats, touring riders, easy read synopsis, an Audio description introduction and touch tours on request.
- Up to 500 A5 colour flyers and 15 A3 colour posters. (NB: overprinting will be at an additional cost, please enquire)
- Images, production photos and other digital assets.

## Prices

- 1 or 2 shows per day.
- 3 day block price: £3,300 + VAT.
- 1 day block price: £1,325 + VAT.
- Please note: for venues that are a very long distance from London, an additional supplement of £100 per day may apply. Venues that require a get-in the day before may be subject to a fee supplement. Please enquire.
- Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

## Creative Learning Activities/Workshops:

The company are able to offer a range of bespoke creative learning activities for groups on request to complement the performance at additional costs. Please enquire for prices.

**For more details please contact:**

**Bradley Travis**

020 7709 8902 | [bradley@halfmoon.org.uk](mailto:bradley@halfmoon.org.uk)

Half Moon and Z-arts present

# **BRAVE BETTIE**

by **Tatenda Naomi Matsvai** for ages **3-8**



Available  
12 Feb–15 Mar 2026

## **A magical woodland adventure about courage, friendship and finding your voice**

**Bettie feels most alive in the forest, surrounded by whispering trees and rustling leaves. It's her sanctuary - a place where she can breathe deeply, think clearly and feel at peace. But what happens when her safe haven is under threat?**

When the council announces plans to cut down her favourite tree, Bettie is devastated. At home, she struggles to manage her emotions and doesn't think of herself as brave. But the forest needs her now more than ever.

The night before the woodcutters come, Bettie meets the bold and enigmatic Paida Moyo. Their chance encounter sparks an extraordinary journey of friendship and self-discovery. Can Bettie and Paida rally to save the woodlands before it's too late? Will Bettie's newfound courage be enough to protect the critter crew and her beloved trees? And how might the forest return the favour?

Written by Tatenda Naomi Matsvai (*Hot Orange*), *Brave Bettie* is a lyrical and magical woodland adventure brought to life with poetry, songs, live music and stories that explore their home heritage in Zimbabwe. This playful yet powerful production looks at resilience, self-belief, social activism and the environment, offering an urgent message for young audiences.

Co-produced by Half Moon and Z-arts, this exciting partnership unites two of the UK's leading children's theatre companies to create an unforgettable experience for young audiences and families. Previous co-productions include award-winning productions of *Dust* and *Grandad Anansi*, which tours again in autumn 2025.



## **Tatenda Naomi Matsvai and Brave Bettie**

Tatenda has been working with Half Moon since the 2021 artform development programme *Narratives of Empathy and Resilience*. This is their second commission, following *Hot Orange* in 2023.

They have been working on exploring how they can fictionalise and dramatise the experiences of their own upbringing, as a child asylum seeker in South East London, through the mythology of the strong, female character of the Zimbabwean spiritual guide Nehanda.

The interaction of sharing songs, poetry and stories of her homeland acts as a metaphor for social activism and how to develop resilience. It champions the cultural pride that a young girl feels when visited by an ancestral guide who imparts wisdom.

The aim is to find a simple, dramatic and age-appropriate way to unpack and illustrate Afrofuturism for audiences aged 3 to 8 within a contemporary context.

## Touring Details

Available for booking for performances between  
**12 February – 15 March 2026.**

There is a possible extension for extended runs of up to five days in one venue/touring circuit.

## Marketing Assets

A promotional image is available for the show at the Drop-box link below. Production photos and a trailer will be released in February 2026. Other promotional assets will be released in due course.

<https://www.dropbox.com/scl/fo/izbgiohha0juvzmdsbe7s/ADkUroGulM-tk3kDxcG5WM?rlkey=a3fke5zz11a2iho4nu7pgkxqx&st=j768tdm2&dl=0>

A full play script is available to read on request.

## Performance Length

- Performances last 50mins (no interval).
- 1 or 2 shows a day.
- If a 2 show day is booked, a minimum of two hours between the start of shows is required (e.g. 11am and 1pm).

## Reviews for past shows for this age group

★★★★ **“This enchanting show is a must-see for families, offering a delightful blend of humour, empathy and imaginative storytelling.... It has deep questions woven in, which definitely prompt further conversation”**

Everything Theatre on *Ten in the Bed*

★★★★ **“A colourful, amazing production”**

The Guardian on *Grandad Anansi*, a Half Moon and Z-arts co-production.

★★★★ **“An utterly enjoyable production... A captivating, imaginative production that uses tiny particles to make big things possible”**

Everything Theatre on *Dust*, a Half Moon and Z-arts co-production. Off West End Theatre Award Winner, Best Show for 5-11s.

## Technical Requirements (venues):

- **Get-in:** 2.5 hours before half with pre-rig completed prior to get in.
- **Get-out:** 1 hour
- **Venue Configuration:** End on. Performing area minimum 5m (wide) by 5m (depth) with 3.5m (height)
- **Lighting:** A full lighting plan will be supplied. We will require the use of the venues lighting desk.
- **Sound:** We tour a Mac with QLAB but will need to plug this into the venues P.A. system.
- **Staffing:** On tour, there are two performers plus a company technical stage manager who will operate lighting and sound, but we do require one in-house technician to assist with get-in, focus, plot and the get-out.
- **Parking:** For a sprinter size van.
- **Facilities:** Dressing room/s for two performers.

## Technical Requirements (non-traditional spaces including rural touring spaces):

The piece can perform self-sufficiently without blackout as we can tour our own sound. All we need is one contact to help with get-ins. Set-up times are 90 mins, exit within 60 mins. This flexibility allows families/children to access the work where they live, go to school or spend their free time.

## We Provide:

- Dedicated support from the marketing/PR and technical team at Half Moon, including accessible formats and touring riders.
- Up to 500 A5 colour flyers and 20 A3 colour posters. (NB: overprinting will be at an additional cost, please enquire).
- Images/production photos plus digital assets for use within venue brochures or broader usage.
- We can provide assets for venues/partners to make their own print etc. if that is preferred.

## Prices:

- For 1 or 2 shows per day.
- £950 + VAT
- Please enquire for prices for multiple days.

Note, for venues at very long distances from London, an additional supplement of £100 per day may apply. Venues that require a get-in the day before, may be subject to a fee supplement. Please enquire.

These fees are subject to a small additional supplement if your venue makes a compulsory contra for costs at the contracting stage that were not agreed at the time of booking (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

## Creative Learning Opportunities

We are able to offer a range of bespoke creative learning activities for schools and family groups on the themes of the performance and/or the creation of original theatre, plus CPD workshops for teachers. This is available at additional costs. Please enquire for prices.

## About the Experience Offered

Our productions don't educate, as such, advocating instead that there are not always correct answers or solutions when talking about or addressing prejudice, social injustices, equality and social inclusion.

Like any good story, *Brave Bettie* allows the audience to join up their own dots, think creatively and ask questions so they can discover their own answers to complex issues, even at a very early age, through experiencing a high-quality theatre adventure.

**For more details please contact:**

**Bradley Travis**

020 7709 8902 | [bradley@halfmoon.org.uk](mailto:bradley@halfmoon.org.uk)

Half Moon Presents

# LAST UNICORN AIRWAYS

a Blanket Fort Club production for ages 4-9



Available  
28 Jan–31 May 2026

**A spellbinding sensory-immersive journey around the world and into the heart of Hans Christian Anderson's timeless tale, *The Flying Trunk*.**

**Join two whimsical baggage handlers as they recreate a fantastical round-the-world adventure aboard the final flight of Last Unicorn Airways, opening suitcases brimming with trinkets, fine clothes, alluring smells and exciting tales.**

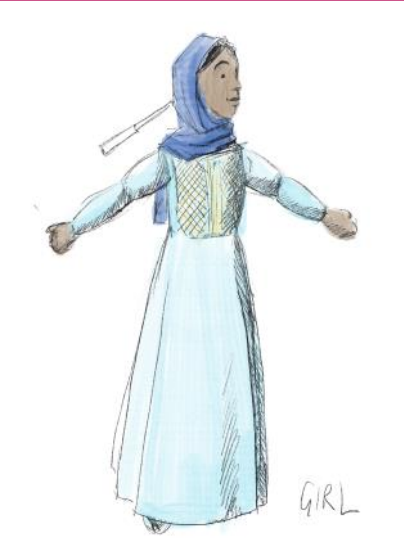
Among these treasures lies a special case containing *The Flying Trunk*, a captivating Arabian Nights-inspired fable about a daring, globe-trotting storyteller with nothing but a magical flying suitcase!

Adapted from Hans Christian Andersen's timeless story, the show uses playful storytelling to remind us to see everyday life as an adventure and to cherish our world and each other. It's a heartwarming reflection on courage, connection and resilience – perfect for families and children, including those with complex needs and disabilities.

After the show, step into a sensory immersive installation, offering a unique, interactive experience for every audience member.



# Design concepts





## About the Blanket Fort Club

The Blanket Fort Club is a sensory, immersive theatre company that brings magic and wonder to life for all children aged 4 and up.

They create inclusive, accessible experiences where every child can thrive, especially those who may face barriers in traditional theatre.

The Blanket Fort Club's shows are thoughtfully designed for children with complex needs, disabilities and Profound and Multiple Learning Disabilities (PMLD), ensuring that everyone can join in the adventure, feel the joy and be a part of something special.

## Touring Details

*Last Unicorn Airways* can visit **venues, libraries, schools** and other **community spaces**.

Available for booking for performances between  
**28 January – 31 May 2026.**

## Marketing Assets

A promotional image for *Last Unicorn Airways* is available for the show at the Dropbox link below. Production photos and a trailer will be released in June 2025. Other promotional assets will be released in due course.

<https://www.dropbox.com/scl/fo/0k70ujmgwbj80196n702a/AJ1hUlhAt4lQaegiXT1TvYg?rlkey=i0yhkcto18u3qtsu6wc23uyh4&st=fy5p2kep&dl=0>

## Performance Length

- **Performances last 45 minutes**, no interval.
- At the end of the show the audience are invited onto the stage to journey through the experiential tunnel. The **total running time is 60 minutes**.
- 1 or 2 shows a day.
- If a 2 show day is booked, a minimum of two hours between the start of shows is required (e.g. 11am and 1pm).

## Reviews and audience comments

**"It made me so happy because I went on a magic adventure"**

Audience member

**"Magic, dreamy possible...Amazing immersive show. Perfect!"**

Audience participant

## Technical Requirements (venues):

- **Get-in:** 2.5 hours before half with pre-rig completed prior to get in.
- **Get-out:** 1.5 hour
- **Venue Configuration:** End on. Performing area minimum 5m (wide) by 4m (depth) with 3m (height)
- **Lighting:** A full lighting plan will be supplied. We will require the use of the venues lighting desk and ask that venues pre-rig where possible.
- **Sound:** We tour a Mac with QLAB but will need to plug this into the venues P.A. system.
- **Staffing:** On tour, there are 2 performers plus a production manager who will operate lighting and sound, but we do require 1 in-house technician to assist with get-in, focus, plot and the get-out.
- **Parking:** For a sprinter size van.
- **Facilities:** Dressing room/s for two performers.

## Technical Requirements (non-traditional spaces including rural touring spaces):

The piece can perform self-sufficiently without blackout as we can tour our own sound. All we need is one contact to

help with get-ins. Set-up times are 90 mins, exit within 60 mins. This flexibility allows families/children to access the work where they live, go to school or spend their free time.

## We Provide:

- Dedicated support from the marketing/PR and technical team at Half Moon, including accessible formats and touring riders.
- Up to 500 A5 colour flyers and 20 A3 colour posters. (NB: overprinting will be at an additional cost, please enquire).
- Images/production photos plus digital assets for use within venue brochures or broader usage.
- We can provide assets for venues/partners to make their own print etc. if that is preferred.

## Prices:

- For 1 or 2 shows per day.
- £900 + VAT
- Please enquire for prices for multiple days.

Note, for venues at very long distances from Sheffield, an additional supplement of £100 per day may apply. Venues that require a get-in the day before, may be subject to a fee supplement. Please enquire.

These fees are subject to a small additional supplement if your venue makes a compulsory contra for costs at the contracting stage that were not agreed at the time of booking (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

## Creative Learning Opportunities

The magical set has a secret engagement portal! On request, at an additional cost, we can offer an inclusive audience development plan through wraparound engagement offers and resources that incorporate themes and stories from the show.

## About the Experience Offered

Our productions don't educate, as such, advocating instead that there are not always correct answers or solutions when talking about or addressing prejudice, social injustices, equality and social inclusion.

Like any good story, *Last Unicorn Airways* allows the audience to join up their own dots, think creatively and ask questions so they can discover their own answers to complex issues, even at a very early age, through experiencing a high-quality theatre adventure.

**For more details please contact:**

**Bradley Travis**

020 7709 8902 | [bradley@halfmoon.org.uk](mailto:bradley@halfmoon.org.uk)

# DIGITAL ON DEMAND

## The Cat-Astrophic Adventures of Dollop and Crinkle

*An Apples & Snakes and Half Moon co-production for ages 7-11*

This spoken word poetry show is heartfelt, provocative and full of quirky humour. It tells the action-packed story of new friendships and adventures that go cat-astrophically wrong.

## Daytime Deewane

*A Half Moon production for ages 13+*

Inspired by the daytime raves of 1990s British Asian culture, *Daytime Deewane* explores the beauty and struggle of living with a multi-cultural identity as a teenager.

Winner of the Off West End Theatre Award for **Best Writing**

## Dust

*A Half Moon and Z-arts co-production for ages 4-9*

A heartfelt story about love, loss, identity and memory by award-winning writer Laura Dockrill, with haunting music by Hugo White of The Maccabees.

Winner of the Off West End OnComm Award for **Best Theatre for Children Aged 5-11**.

## Hot Orange

*A Half Moon production for ages 13+*

An immersive exploration of what it takes to sustain love and friendship beyond childhood idealism and the moment you fall in love.

## The House That Jackson Built

*A Justin Coe and Half Moon Presents production for ages 4-10*

A show celebrating the joy of reading and the power of books. This magical spoken word theatre show delights in family, recycling and the power of imagination.

## Paper Aeroplane

*A Lots of Odds Theatre and Half Moon Presents production for ages 3-7*

Lift-off on a journey full of music, physicality and zooming paper aeroplanes. The show sensitively explores loss and bereavement, the challenges we face when trying to move on, and how we can help one another along the way.

## Party

*A Half Moon production for ages 3-7*

Heartfelt, provocative and full of quirky humour, let the warmth of a Portuguese summer take you to a place where difference is something to celebrate.



## Technical Information:

### For audiences to view at home via an online streaming platform, at a time that suits them:

Productions will be made available on a password protected Vimeo link, which will need to be passed onto bookers (link and password). Alternatively, the shows can be embedded onto the venue's website and the page link sent to bookers. Audiences will still need to enter the password to access the video. This will be available for your audiences to view for 14 days following the date of the last programmed online show. After this time the video will no longer be available to watch as the password will expire. Venues will not be sent a digital file of the booked show to download.

### For a live screening or at a specific date and time online experience:

Venues will be released the full MP4 file so that a venue can play it through their own playback or cinema system. Captions will be sent as a separate SRT file for you to upload to your platform. This is for 1 day (2 showings are permitted per day). Venues are required to delete the MP4 file after use and not distribute to anyone else.

Images and production photos and other digital assets for use by venues will be provided.

## A LIVE IN VENUE and ON DEMAND digital portfolio from HALF MOON



Half Moon is the UK's leading small-scale young people's venue and touring company.

Half Moon Presents is the producing arm of Half Moon, supporting the promotion and development of theatre for young audiences for national and international touring.

Our wide-ranging programme reaches 50,000 people annually and engages those who feel excluded from arts activity. Last year, we toured our live in venue and digital on demand productions to 150+ venues, festivals, libraries and community spaces.

Our portfolio covers work for audiences, aged 0-19, from a range of artists and companies drawn from the genres of theatre, spoken word, dance and new writing, reflecting the UK's contemporary and diverse communities.

For more details about the portfolio featured in this brochure or if you want a discussion about being part of this programme, please contact:

**Bradley Travis on 020 7709 8902 | [bradley@halfmoon.org.uk](mailto:bradley@halfmoon.org.uk)**

**[halfmoon.org.uk](http://halfmoon.org.uk)**

**020 7709 8900 | [admin@halfmoon.org.uk](mailto:admin@halfmoon.org.uk)**



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