

## A message from the team...

Each year, we subsidise our eight Youth Theatres to keep the fees affordable for all. We raise funds from a range of charitable trusts and foundations, but there is still always a small shortfall. If you can help us by setting up a standing order of as little as £3 a month or adding a donation when you pay your Youth Theatre fees, it would make all the difference. If you think you can help us, please pick up a standing order form from the foyer or talk to a member of staff.

We are extremely grateful to the following trusts who have supported our Youth Theatres this term:

**The Buzzacott Stuart Defries Memorial Fund**  
**Coop Local Community Fund**  
**The Derek Shuttleworth Educational Trust**  
**The Fitton Trust**  
**Fund 4 Ruby**  
**Garfield Weston Foundation**  
**Jack Petchey Foundation**  
**Prudential PLC Small Donations Fund**  
**Schroder Charity Trust**  
**...and all individual donors**

Half Moon Theatre aims to produce and present professional theatre for and with young people that informs, challenges and shapes their artistic potential, placing these creative experiences at the core of the company's policies and practices. We thank you for your support this term.

For any questions regarding Youth Theatre contact **Martha, Beccy or Lydia:**

**Phone:** 020 7709 8900

**Email:** martha@halfmoon.org.uk

beccy@halfmoon.org.uk

lydia@halfmoon.org.uk

*Half Moon Young People's Theatre Ltd. is a registered company in England & Wales (no: 2479179).  
Registered office: 43 White Horse Road, London E1 0ND.  
Registered Charity 1010192.*



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## Half Moon

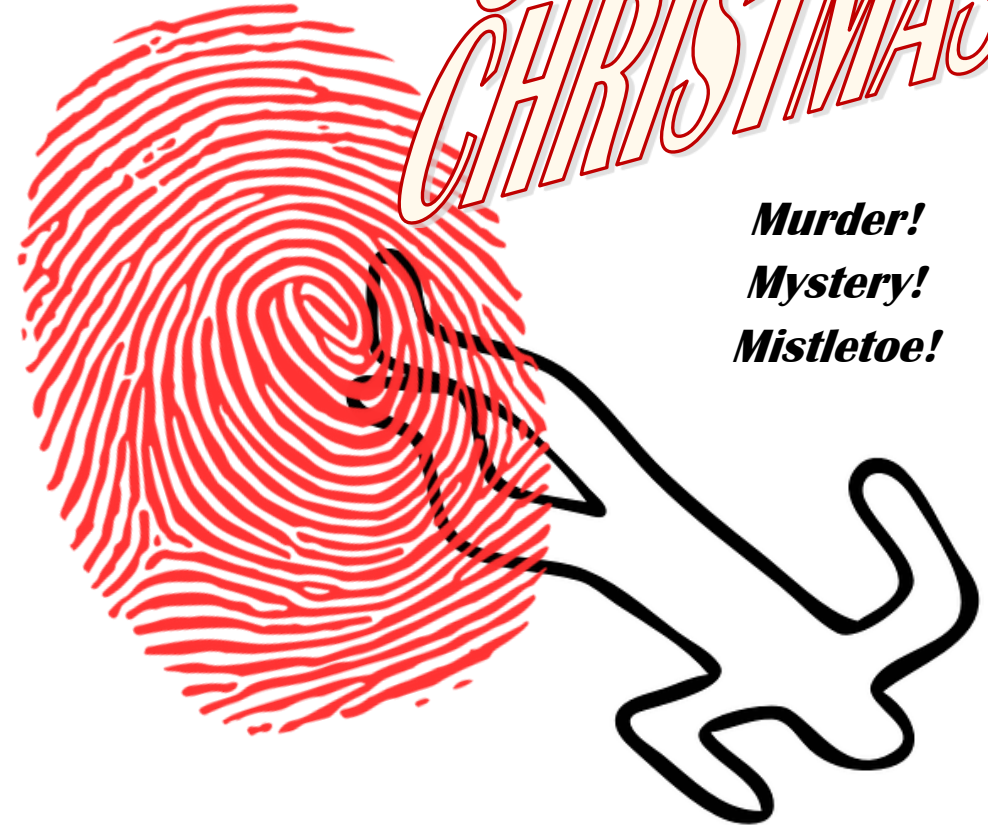
PRESENTS

Orbit youth theatre

IN

# CRIMSON CHRISTMAS

***Murder!***  
***Mystery!***  
***Mistletoe!***



**Orbit Youth Theatre**

**Wednesday 7 Dec 2022**

**8.00pm**



# Orbit Autumn Sharing 2022

The stimulus for tonight's performance was the drama game Mafia. The group worked together to create characters, plots and a setting for their ideas. They created characters with back stories to drive the story arc. Orbit learned about the role and responsibilities of the theatre director. The director in each group has been responsible for developing a vision for the piece and directing their actors in each scene.

Tonight's performance is still a work in progress but it highlights the impressive team work, imagination and creativity from these wonderful young people.

So, the scene is set. It is Christmas Eve 1923. A remote village is cut off by a heavy blizzard of snow. The villagers and outsiders are trapped by the weather. We meet the villagers in a variety of places: the doctor's surgery, the pub, the church, and a farm house on that cold dark night.

**Then a murder is announced.**



## Ensemble Cast

Alek	Alessandro	Amber	Ash
Aurora	Bezawit	Danny	Douglas
Elizabeth	Francis	Gabriella	Harper
Kayla	Laura	Lemonie	Lio
Malachi	Max	Maya	Mia
Millah	Mousa	Nehan	Radhika
River	Samuel	Sofia	Sophie
William	Zainab	Zebedee	

## For Half Moon

**Lead Tutor:** Fran Cervi

**Support Tutor:** Esther-Rennae Walker

**Access Support:** Zoe Callow

**Head of Creative Learning:** Beccy Allen

**Communications Manager:** Stephen Beeny

**Technical and Production Team:** Rebecca Osorio

Toni Tsaera

**Cleaner:** Jolanta Bujauskiene

**Cleaner:** John Bunker

**Administrative Director:** Jackie Eley

**Director/CEO:** Chris Elwell

**Creative Learning Assistant (Jack Petchey Intern):** Lydia Hallam

**Theatre and Programmes Administrator:** Martha Lloyd-Evans

**Creative Learning Manager (Maternity Cover):** Jen Pearcy-Edwards