

## A message from the team...

Each year, we subsidise our eight Youth Theatres to keep the fees affordable for all. We raise funds from a range of charitable trusts and foundations, but there is still always a small shortfall. If you can help us by setting up a standing order of as little as £3 a month or adding a donation when you pay your Youth Theatre fees, it would make all the difference. If you think you can help us, please pick up a standing order form from the foyer or talk to a member of staff.

We are extremely grateful to the following trusts who have supported our Youth Theatres this term:

**The Buzzacott Stuart Defries Memorial Fund**

**Charles S. French Charitable Trust**

**The Derek Shuttleworth Educational Trust**

**The Fitton Trust**

**Fund 4 Ruby**

**Garfield Weston Foundation**

**Jack Petchey Foundation**

**Tesco Community Grants**

**...and all individual donors**

Half Moon Theatre aims to produce and present professional theatre for and with young people that informs, challenges and shapes their artistic potential, placing these creative experiences at the core of the company's policies and practices. We thank you for your support this term.

For any questions regarding Youth Theatre contact Martha, Beccy or Lydia:

**Phone:** 020 7709 8900

**Email:** martha@halfmoon.org.uk

beccy@halfmoon.org.uk

lydia@halfmoon.org.uk



*Half Moon Young People's Theatre Ltd. is a registered company in England & Wales (no: 2479179).  
Registered office: 43 White Horse Road, London E1  
oND. Registered Charity 1010192.*

# HE SAID



# SHE SAID



# THEY SAID

**Orbit Youth Theatre**

**Wednesday 29 June 2022**

**8.00pm**



# Orbit Summer Sharing 2022

Orbit started this half term by exploring the opening scene from Macbeth by William Shakespeare. We workshopped ideas around manipulation and how words and actions can be used to create hurt and division. We also looked at different performance styles. Orbit have taken on the role of the Greek chorus and they will respond to the performances on stage throughout.

Orbit's ideas grew organically over this half term. Through their drama you will see how malicious gossip can have a devastating effect on the lives of others, how a dissatisfaction with what we have can break up a family and how there are times when retaliation is necessary. But did it go too far?

This has been a challenging term for Orbit because of exam pressures. They have been fantastic; a really kind and supportive theatre company.

## Ensemble Cast

<b>Alek</b>	<b>Alessandro</b>	<b>Amber</b>	<b>Ash</b>	<b>Aurora</b>
<b>Bezawit</b>	<b>Cal</b>	<b>Danny</b>	<b>Douglas</b>	<b>Elizabeth</b>
<b>Francis</b>	<b>Gabriella</b>	<b>Laura</b>	<b>Laura</b>	<b>Lio</b>
<b>Lucas</b>	<b>Malachi</b>	<b>Mia</b>	<b>Millah</b>	<b>Mousa</b>
<b>Rae</b>	<b>Rebecca</b>	<b>River</b>	<b>Sophie</b>	<b>Zainab</b>

## For Half Moon

**Lead Tutor:** Fran Cervi

**Support Tutor:** Esther-Rennae Walker

**Goldsmiths Placement Student:** Weina Wang

**Head of Creative Learning:** Becky Allen

**Communications Manager:** Stephen Beeny

**Technical and Production Manager:** Graham Broadbent

**Cleaner:** Jolanta Bujauskiene

**Cleaner:** John Bunker

**Administrative Director:** Jackie Eley

**Director/CEO:** Chris Elwell

**Creative Learning Assistant (Jack Petchey Intern):** Lydia Hallam

**Theatre and Programmes Administrator:** Martha Lloyd-Evans

**Creative Learning Manager (Maternity Cover):** Jen Pearcy-Edwards