

A message from the team...

Each year, we subsidise our eight Youth Theatres to keep the fees affordable for all. We raise funds from a range of charitable trusts and foundations, but there is still always a small shortfall. If you can help us by setting up a standing order of as little as £3 a month or adding a donation when you pay your Youth Theatre fees, it would make all the difference. If you think you can help us, please pick up a standing order form from the foyer or talk to a member of staff.

We are extremely grateful to the following trusts who have supported our Youth Theatres this term:

The Buzzacott Stuart Defries Memorial Fund

Coop Local Community Fund

The Derek Shuttleworth Educational Trust

The Fitton Trust

Fund 4 Ruby

Garfield Weston Foundation

Jack Petchey Foundation

Prudential PLC Small Donations Fund

Schroder Charity Trust

...and all individual donors

Half Moon Theatre aims to produce and present professional theatre for and with young people that informs, challenges and shapes their artistic potential, placing these creative experiences at the core of the company's policies and practices.

We thank you for your support this term.

For any questions regarding Youth Theatre contact Martha, Becca or Lydia:

Phone: 020 7709 8900

Email: martha@halfmoon.org.uk

becca@halfmoon.org.uk

lydia@halfmoon.org.uk

Half Moon Young People's Theatre Ltd. is a registered company in England & Wales (no: 2479179).

Registered office: 43 White Horse Road, London E1 0ND.

Registered Charity 1010192.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



TOTAL SOLAR ECLIPSE



**If someone told you the world was ending...
would you believe them?**

Solar Youth Theatre

Monday 5 December 2022

8.00pm



Solar Autumn Sharing 2022



It's a normal day in "The Town" and everyone is out and about doing the things they always do. Until the Sun comes down from the sky and delivers a fateful message...The Moon is planning an evil eclipse that will cause the end of civilisation!

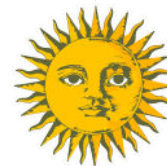
This term Solar has explored three techniques typically found in Bertolt Brecht's "epic theatre": spoiling dramatic tension by stepping out of character, addressing the audience, and using signs to explain what will happen next before each scene. We have had so much fun putting these techniques into practice and creating a show inspired by epic theatre.

The young people have also used elastic bands and text as a stimulus to devise all the movement in the show. The Moon's curse scene is an extract from The Moon's speech in *Blood Wedding* by Federico García Lorca.



Ensemble Cast

Abdul	Anthony	Dana
Desmond	Jack	Jamie
Miles	Nicholas	Saira
Victoria	Younes	



For Half Moon

Lead Tutor: Daniel Mariño

Support Tutor: Rosie Vincent

Access: Ellie Buckingham

Mark Conway

Katy Daghorn

Patrick Evans

Rachael Hammond

Hayley Hill

Megan Kohnhorst

Lewis Pickles

Django Pinter

Placement Student: Roshaan Duffus-Whynes

Volunteers: Millah Callender

Maya Li-Rahman

Head of Creative Learning: Beccy Allen

Communications Manager: Stephen Beeny

Technical and Production Team: Graham Broadbent

Will Lucas

Toni Tsaera

Cleaner: Jolanta Bujauskiene

Cleaner: John Bunker

Administrative Director: Jackie Eley

Director/CEO: Chris Elwell

Creative Learning Assistant (Jack Petchey Intern): Lydia Hallam

Theatre and Programmes Administrator: Martha Lloyd-Evans

Creative Learning Manager (Maternity Cover): Jen Pearcy-Edwards