

A message from the team...

Each year we subsidise our eight Youth Theatres to keep the fees affordable for all. We raise funds from a range of charitable trusts and foundations, but there is still always a small shortfall. If you can help us by setting up a standing order of as little as £3 a month or adding a donation when you pay your Youth Theatre fees, it would make all the difference. If you think you can help us, please pick up a standing order form from the foyer or talk to a member of staff.

We are extremely grateful to the following trusts who have supported our Youth Theatres this term:

The Buzzacott Stuart Defries Memorial Fund
Coop Local Community Fund
The Derek Shuttleworth Educational Trust
The Fitton Trust
Fund 4 Ruby
Garfield Weston Foundation
Jack Petchey Foundation
Prudential PLC Small Donations Fund
Schroder Charity Trust
...and all individual donors

Half Moon Theatre aims to produce and present professional theatre for and with young people that informs, challenges and shapes their artistic potential, placing these creative experiences at the core of the company's policies and practices.

We thank you for your support this term.

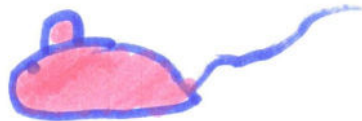
For any questions regarding Youth Theatre contact Martha, Beccy or Lydia:

Phone: 020 7709 8900

Email: martha@halfmoon.org.uk

beccy@halfmoon.org.uk

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Half Moon Young People's Theatre Ltd. is a registered company in England & Wales (no: 2479179). Registered office: 43 White Horse Road, London E1 0ND. Registered Charity 1010192.

Sunbeams Youth Theatre
Saturday 3 December 2022
11.45am



Sunbeams Autumn Sharing 2022



Have you ever wondered where your missing socks go? Or how your dirty socks feel before jumping into the washing machine? Would you like to know what your socks talk about when they are hanging out on the washing line and you are not looking?

Today all those secrets will be revealed!

This term Comets, Sunbeams and Moonbeams have used socks as a stimulus to devise the story and the characters in their show. They have learnt the basis of physical theatre and puppetry to bring their socks to life. Each young person has also made and decorated their own sock-puppet. They've been in charge of everything, from cutting up the mouth, choosing the right colour and size of the eyes, gluing sharp tongues and wonky teeth, to styling some funky hair!

We love how colourful, vibrant and different all the puppets have turned out. No two puppets look the same and we think that's wonderful. Because being different makes you unique, special and beautiful!

We wanted to say a massive thank you for all your sock donations. See if you can spot your old pair in the show!



Ensemble Cast



| | | | |
|---------|--------|----------|--------|
| Adam | Adyan | Aurelia | Drey |
| Helen | Ida | Ivor | Joe |
| Kacey | Kalani | Khadijah | Leah |
| Matilda | Maxi | Milind | Niyah |
| Noah | Paarth | Pippa | Porus |
| Rani | Rose | Shiloh | Sofija |

For Half Moon

Lead Tutor: Daniel Mariño

Support Tutor: Rosie Vincent

Access Support: Rachael Hammond

Anya Agnihotri

Kelly Edmead

CSSD Placement Student: Milly Nicholls

Volunteer: Avantika Laws

Head of Creative Learning: Beccy Allen

Communications Manager: Stephen Beeny

Technical and Production Team: Graham Broadbent

Will Lucas

Toni Tsaera

Cleaner: Jolanta Bujauskiene

Cleaner: John Bunker

Administrative Director: Jackie Eley

Director/CEO: Chris Elwell

Creative Learning Assistant (Jack Petchey Intern): Lydia Hallam

Theatre and Programmes Administrator: Martha Lloyd-Evans

Creative Learning Manager (Maternity Cover): Jen Percy-Edwards