

## A message from the team...

Each year we subsidise our eight Youth Theatres to keep the fees affordable for all. We raise funds from a range of charitable trusts and foundations, but there is still always a small shortfall. If you can help us by setting up a standing order of as little as £3 a month or adding a donation when you pay your Youth Theatre fees, it would make all the difference. If you think you can help us, please pick up a standing order form from the foyer or talk to a member of staff.

We are extremely grateful to the following trusts who have supported our Youth Theatres this term:

**Charles S. French Charitable Trust**  
**The Derek Shuttleworth Educational Trust**  
**The Fitton Trust**  
**Fund 4 Ruby**  
**Garfield Weston Foundation**  
**Jack Petchey Foundation**  
**Tesco Community Grants**

Half Moon Theatre aims to produce and present professional theatre for and with young people that informs, challenges and shapes their artistic potential, placing these creative experiences at the core of the company's policies and practices. We thank you for your support this term.

For any questions regarding Youth Theatre contact **Martha, Beccy or Lydia:**

**Phone:** 020 7709 8900

**Email:** martha@halfmoon.org.uk  
beccy@halfmoon.org.uk  
lydia@halfmoon.org.uk



*Half Moon Young People's Theatre Ltd. is a registered company in England & Wales (no: 2479179).  
Registered office: 43 White Horse Road, London E1  
oND. Registered Charity 1010192.*



**Sunbeams Youth Theatre**  
**Saturday 26 March 2022**  
**11.45am**





# Sunbeams Spring Sharing

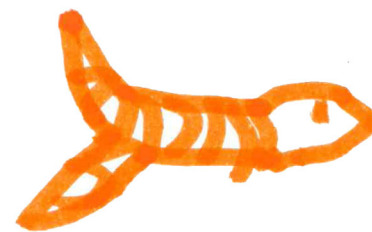


King Blip is the king of planet Gong and today his alien friends are throwing him a big birthday party. Someone has baked a delicious cake and everyone is very excited to get their hands on it... but nothing goes as planned and after an unexpected turn of events, he finds himself under the vast sea, where he meets a group of jellyfish in search of their magic glow.

This term, Sunbeams have explored drawing to whale and sea sounds to create unusual and exciting characters for their show. They have used tableaux and improvisation techniques to bring their ideas to life. They have built on the great work from last term and continued to improve their confidence, speaking voices and stage presence. The young people have also spent one session designing and decorating the beautiful paper flowers used in the show. Everything you see on stage today has come from them!



## Ensemble Cast



Adyan	Arya	Charlotte
Cleo	Daizy	Daria
Edward	Gene	Isaac
Jack	Joe	Katinka
Khadijah	Layla	May
Milind	Pavit	Porus
Rani	Rose	Sophia

## For Half Moon

<b>Lead Tutor:</b>	Daniel Mariño
<b>Support Tutor:</b>	Rosie Vincent
<b>Access Support:</b>	Rachael Hammond
<b>AccessTrainee:</b>	Kelly Edmead
<b>Youth Theatre Volunteer (Comets):</b>	Zainab Jannah
<b>Youth Theatre Volunteer (Sunbeams):</b>	Elizabeth Bond
<b>Youth Theatre Volunteer (Moonbeams):</b>	Alice Jarrett
<b>Head of Creative Learning:</b>	Beccy Allen
<b>Communications Manager:</b>	Stephen Beeny
<b>Technical and Production Manager:</b>	Graham Broadbent
<b>Cleaner:</b>	Jolanta Bujauskiene
<b>Cleaner:</b>	John Bunker
<b>Creative Learning Assistant (Kickstart):</b>	Zoe Callow
<b>Creative Learning Manager (Maternity Cover):</b>	Jen Percy-Edwards
<b>Administrative Director:</b>	Jackie Eley
<b>Director/CEO:</b>	Chris Elwell
<b>Creative Learning Assistant (Jack Petchey Intern):</b>	Lydia Hallam
<b>Theatre and Programmes Administrator:</b>	Martha Lloyd-Evans
<b>Marketing and Box Office Assistant (Kickstart):</b>	Stella Werth

